

BALFOUR BEACON



1946-47



To the Movies!...



Dancing..



Sipping Sodas

*You're Bound to be
Noticed in Clothes from*

Williams

REGINA'S TEEN-
AGE CENTRE



Contents

Dedication..... 2

Editorial..... 4

Balfour Beacon Staff..... 5

Students' Council..... 6

Staff..... 8

Principal's Message..... 9

In Memoriam..... 10

Kala-Azar..... 12

Graduates..... 13

 Form 4A..... 14

 Form 4B..... 15

 Form 4C..... 16

Students..... 17

 Senior Classes..... 18

 Special Classes..... 21

 Junior Classes..... 27

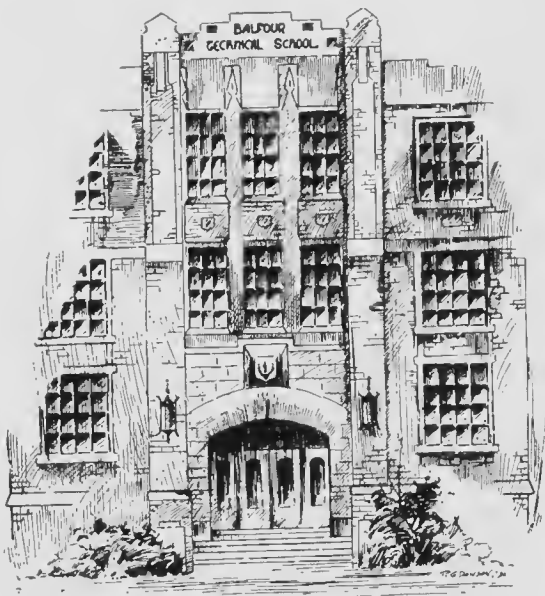
Literary..... 41

Activities..... 45

 Clubs..... 46

 Athletics..... 54

Features..... 63



Balfour Beacon

Vol. 31947

Published by the Students of
Balfour Technical School, Regina, Saskatchewan

To Alfred Hodgkins, M.A., B. Com.

Principal of Balfour Technical School

1939 - 1947

This Edition of the BALFOUR BEACON is respectfully
and affectionately dedicated.

Mr. Hodgkins, who announces his retirement from the Principalship of Balfour in this issue of the Beacon, joined the staff of the Commercial department of Central Collegiate in the fall of 1921. Previous to this date he had served as Vice-Principal of Victoria Public School.

After teaching in Central for two years, classes were opened in the Old Hospital building, more favorably known as Central Collegiate Annex.

In 1924, Scott Collegiate was opened and became the temporary home of the Commercial department under the headship of Mr. W. C. Angus. In 1925 Mr. Angus resigned and Mr. Hodgkins was made head of this department. So decided was the growth of commercial work that a wing and a cottage school were added to Scott Collegiate. Further growth made it necessary to hold some classes in Benson School. By 1928 it was found necessary to move two classes to Central Collegiate.

In January of 1930 a new Collegiate, the Balfour Technical School, was ready to relieve the overcrowding at Scott and Central. The Commercial High School came into being with Mr. Hodgkins as Principal. This continued until 1939 when the Commercial High School and Balfour Technical School were combined with Mr. Hodgkins at the helm.

During Mr. Hodgkins' administration Balfour has grown tremendously. Plant and staff have been increased, and great strides have been made in educational techniques. The Hodgkins era has been one of growth and experimentation. Pedagogical practices have been examined, innovations have been made where practical, and many unique features have been introduced. The double shift system, the practice rooms, the extension of laboratory facilities, are just a few examples of the changes Balfour has seen during this period.

As the Principal is, so the school goes, is almost a truism. Mr. Hodgkins has been more than a good Principal. It is a matter of common knowledge that Balfour is known far and wide for its school tone,

efficiency of administration, internal discipline and educational standards. It would be hard to find a Principal who has stood so solidly behind his staff, who has sought its advice more readily, who has implemented more faithfully its considered decisions. It would be equally difficult to find a Principal who has had more respect for the individuality of his students, who has done as much to see that his charges are happily situated in school and graduate life.

That is not the whole story. There is the example of a man who has risen from the ranks through his own initiative and conquest of difficulties; a man who, by diligence, sacrifice and force of character, attained post-graduate college honours with a minimum of intra-mural work. There is the example of the preacher, interested in the spiritual, as well as the material welfare of his students; of the ardent churchman, always zealous in the betterment of his community.

There are some things about Mr. Hodgkins which are rather difficult to reconcile in the eyes of the casual observer. With his genius for organization, he could have sought the financial prizes of the business world. He turned his back on a business career to become a teacher. With his gift of eloquence, he might have occupied some of the larger pulpits of our cities. For many years he has preached in city and country churches, actuated only by the desire to be of spiritual help to congregations in need. He has travelled miles on Sundays to meet small groups of worshippers with never a thought of the physical and financial effort involved.

Why did this man become a teacher? The answer is to be found in the hundreds of letters from former students that reach his desk. He has an overwhelming conviction of the importance of young people in the scheme of things. He will go to great lengths to instil in the minds of young people the need for earnestness of purpose, high character, and utmost diligence in the affairs of life.

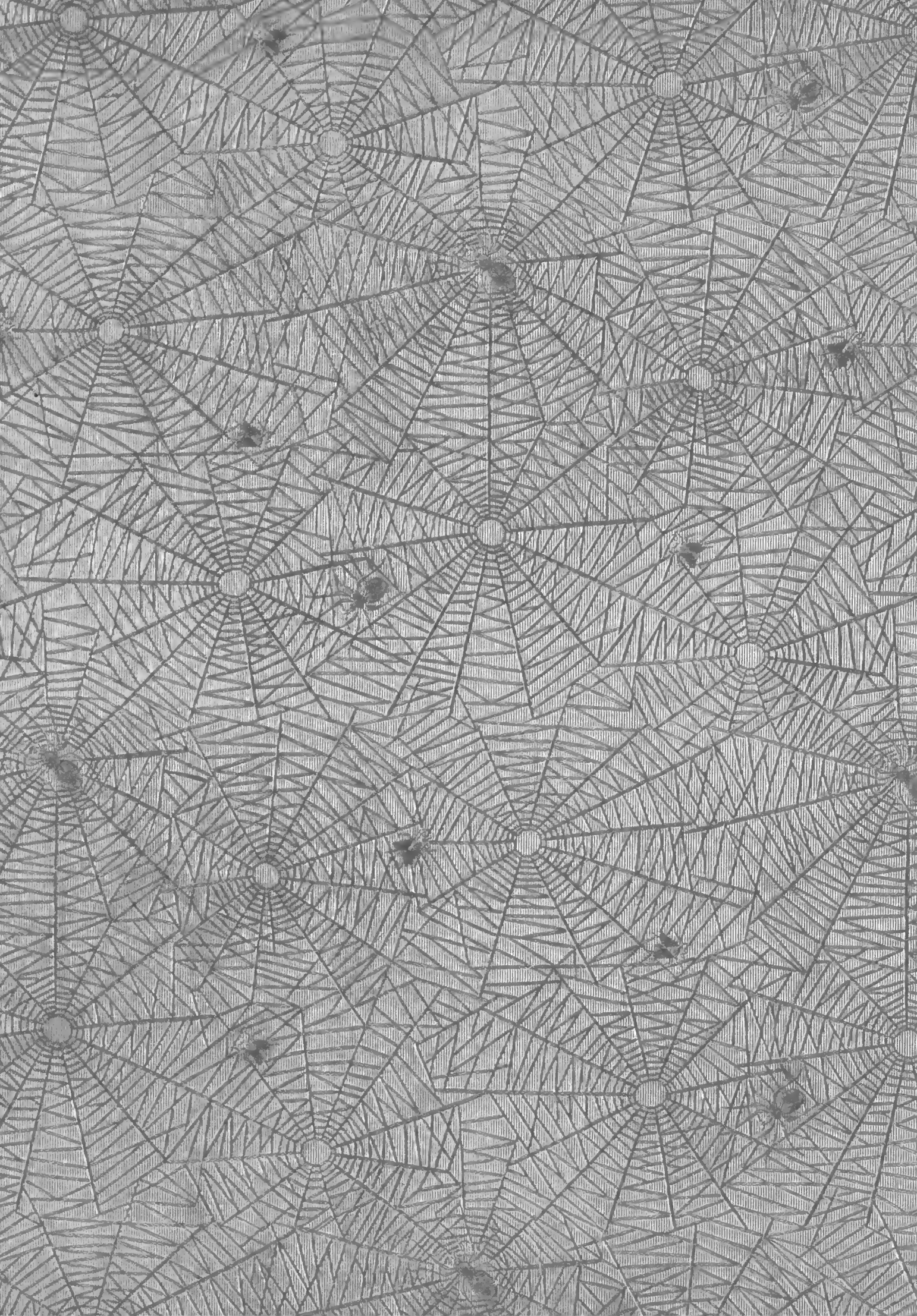
Mr. Hodgkins is a crusader. Deeply religious, he believes that spiritual quicken-

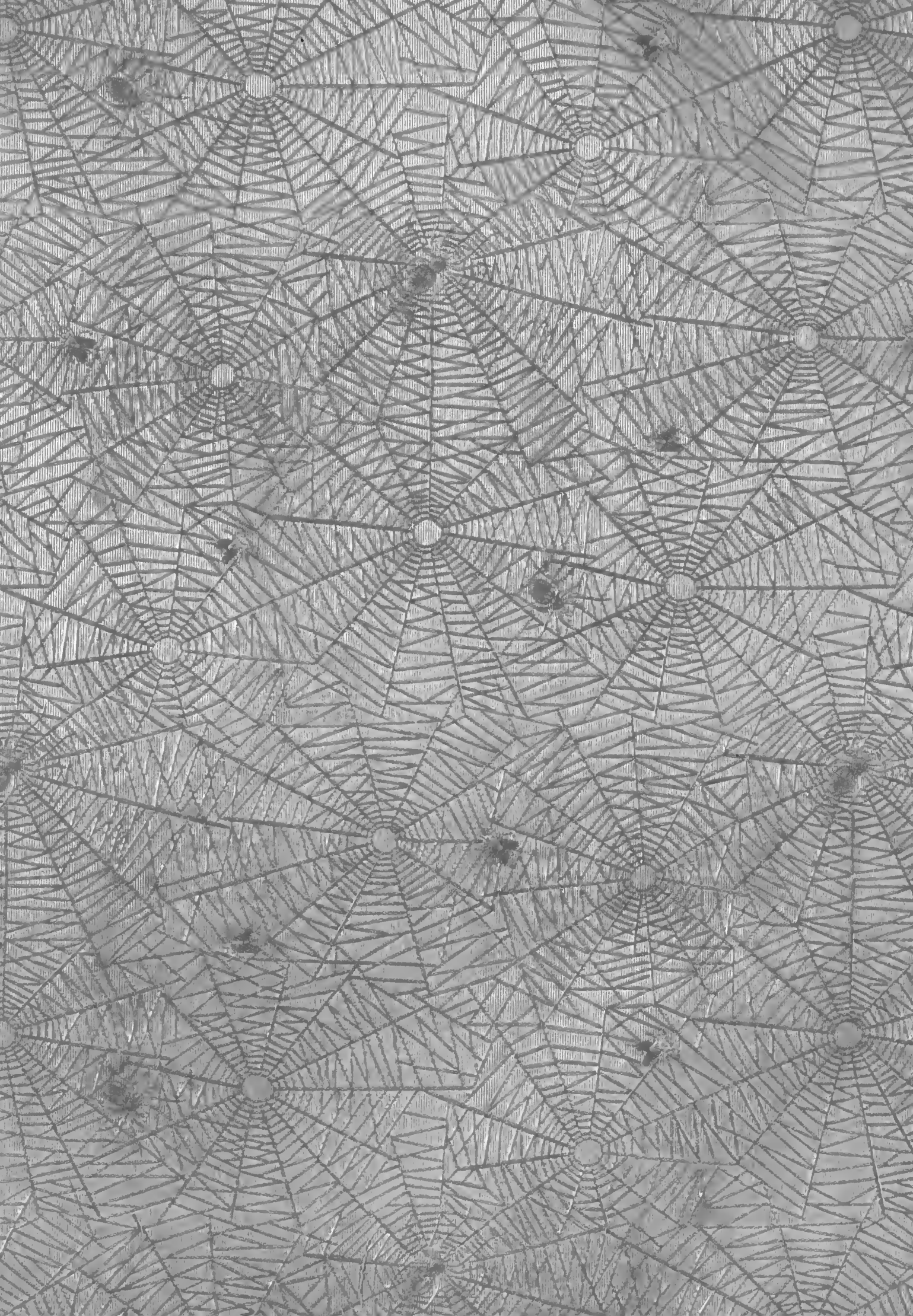
ing is the foundation of high purpose. He is keenly alive to the injustices and shortcomings of the social and economic order. He will espouse the cause of the downtrodden and the underprivileged no matter what the cost to himself. As a teacher he is an incorrigible optimist, believing in the future of his pupils. As a student of world affairs he has grave misgivings on present trends. As a man he is unalterably convinced that the quest for Truth is the road to economic and social wellbeing, and that religious experience is the motive force in bringing this about.

A teacher must be a humanitarian. It may be that a passion for the betterment of humanity was the urge that led Mr. Hodgkins to the classroom. It was this passion that led him on occasion to reprove social injustice from the public platform; that caused him to heed the cry of a dying child in China and to inspire students with the desire to help.

Much could be said about Mr. Hodgkins as a teacher. Those who were lucky enough to have him drop in for a lesson will tell you about the dynamic quality of his teaching, the magnetism of his personality. For many years he conducted a class on the campus of the University of Saskatchewan. It is a tribute to his teaching that some of his former students are now members of the Balfour staff.

Balfour will now have a Hodgkins tradition, rich and lasting. It will be a tradition for organization, efficiency, and hard work. But it will be rich in the acknowledgment of the dignity of the individual, the power of personality, the worth of character. It will be lasting in school spirit, far removed from external demonstrations of fictitious solidarity, but abundantly evidenced in the harmonious working of the component parts of the school and the enthusiasm with which students and teachers co-operate in the common cause of individual betterment. Mr. Hodgkins has become a part of Balfour, and Balfour will always be a part of him.







Editorial Page

by VERA JAMES

Dream-Dust and Drudgery

Life is like a puppet show—a string is attached to each of our emotions, joy, sorrow, love, hatred and understanding. Our education teaches us how to pull those strings to make our life a success.

"Education is the birthright of every child."

Besides broadening horizons and filling life with new and pleasurable interest, education builds a strong body and a sound mind.

The future prosperity of our country—of the world—depends on the high school and college students of today.

Without a good education we cannot live up to the heritage that has been handed to us—that of a broad rich land, sparkling with an unfathomable wealth in natural resources. Our country has come a long way since Confederation and it will never go back. Our inheritance has been made even more precious by the blood that was shed in two world wars to save this country for us.

During the last war we heard of the fabulous wonders we would meet in the post-war world, but, as yet, we're not living in plastic palaces with dream kitchens, and there's no helicopter in the back yard.

Those dreams were designed by the adults of yesterday for you, the adults of tomorrow—to create. Those dreams will never become a reality if we keep saying "Let George do it." Someone must start these new and wonderful careers, and you can do it!

Your success in these careers depends on the use you make of your educational opportunities. Learn all you can while you are young—it is the easiest time!

I wish you many hours of enjoyment as you read, and re-read the varied pages of this, your book, the Balfour Beacon! In future years may it open the doors of the past to reveal many a treasured memory of the days spent in the Balfour Technical School!

*So nigh is grandeur to our dust,
So near is God to man,
When Duty whispers low, "Thou must,"
The Youth replies, "I can."*

— Ralph Waldo Emerson.

To Our Advertisers

We are very grateful to the business firms who so generously contributed to our annual. Their prompt and courteous response to our solicitation for advertising is greatly appreciated.

You, the students of the Balfour Technical School, can further show your appreciation by patronizing our advertisers every time you buy.

To The Beacon Staff

Team play makes the world go round, and without such co-operation between the members of the Beacon staff, this publication would not have been possible. The willing assistance of our advisers has been invaluable. To them we are sincerely thankful!

May we also express our appreciation to every student who has in any way assisted in the completion of this annual. Your work was not in vain—you may be justly proud of the part you have played.



Mr. Hawrylak

Ann Goodmurphy

John Lambrecht

Kay Ursaki

Bill Berry

Vera James

Danny Yee Clun

Helen Masinick

Barbara Stemper

Bill Ballantine

Mr. Rawlinson

Isabel Radu

Harold Crossman

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Vera James

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Mr. Hawrylak

General Adviser

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Doreen Jones.
Pat Daurie.
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Mr. Craig—Adviser.

Photographer

Bill Berry.

Artists

Danny Yee Clun—Editor.
Joe Soehn.
Miss Messer—Adviser.

Students' Representative Council

Action!

The participation of students and teachers in extra-curricular activities has increased sharply in the last decade. It is felt by many parents and educators that these activities serve merely as diversions and they classify them as fads or frills which have been added to a programme already heavily loaded. Others who are just as interested and conscientious, argue that individual student needs are broader than the curriculum and that extra-curricular activities contribute liberally to their satisfaction.

Certainly all those interested in our young people will want to face-up to the problem of whether these less formalized procedures have less fundamental educational value and warrant the time and effort given to them.

Under student activities, in the Balfour Technical School, are included many kinds of clubs, athletics, student participation in government and school life in general. Out of this maze of activity the Students' Council, which is the governing body, seems to have evolved from sheer necessity. Democratically elected it decides policies, initiates and finances programmes, widely varied in their nature. The will of a very large student body is expressed through Student representatives, who ardently support their particular cause in a parliamentary manner at regular council meetings. One time it is a campaign for a worthy charity and another, rallying to the support of a student drama night or operetta. Then again a new club is being formed to provide an outlet for a group of students who wish to pursue their common hobby under the direction of their chosen sponsor. All phases of student life find expression somewhere in this complex organization.

The value of these activities in the school may be questioned but their popularity must be recognized. Since there is such a large degree of freedom and lack of formalized procedures, qualities of leadership, initiative and independence are given an opportunity to reveal themselves. Interests and abilities of specific kinds are often shown more clearly than in the classroom. Self-direction, dependability, and originality take their rightful place as outstanding personal characteristics.

Surely this practice in democratic living, if organized and directed so as to supplement rather than interfere with the regular curriculum, should be a useful and stimulating addition to the offerings of our school.

Sound!

Well, studes, it's time again for the Secretary to make his one and only report of the year's activities of the Students' Council to this annual issue of the Balfour Beacon.

The Council got under way this year on October 1st and since then it has been going great guns. The first big item on the agenda was the motion allowing students to vote for their President and Vice-President. And this they did with really a swell election and the Executive is as follows: President—Joe Petreny, Vice-President—Audrey Hineks, Secretary—Bill Rees, Social Director—Alan Bell, Properties—Ken Porterfield, Publicity Director—Vera James, and Staff Advisers, Mr. Mutch and Mr. Flegg.

Our first school dance of the year was held on November 1st and was a great success. We also provided taggers from the School for the Canadian Legion Annual "Poppy Day".

A new feature added to the Clubs of the School was the organizing of a Writers' Club to which the Students' Council gave a "Green Light". This club has proved to be one of the most popular clubs of the School and the best of luck to you, kids!

Another thing that went over well this year was the "Open House" night that was held early in December. A bouquet of roses to Audrey who did such a swell job of organizing.

One of the biggest campaigns that the school has ever known was the Canadian Aid to China Fund drive, which resulted in a total of little more than \$1,000.00 to the Chinese Relief Fund. Congratulations are in order for the Committee who gave a lot of their time, and also to the Students for their swell co-operation in putting over this big drive.

Tech welcomed another new club into its folds, the Stamp Club . . . Best of luck, kids!

Just about here, it seems to be an appropriate place to hand out congratulations to the Clubs and organizations who did a swell job of putting Tech on the map.

First . . . to the Drama Club, that zippy, hot-to-go club that produced one of the best Drama Nights this school has ever known. And to the actors and actresses who made such an excellent showing in the Drama Festival.

Second . . . to the Glee Club and assisting artists for doing such a fine job of the Operetta "The Mocking Bird". Everyone who was present on one of three nights have acclaimed it over and over again. Congrats to you, Mr. Rumbelow.

Thirdly . . . to the Editor and Staff for turning out such a worthwhile issue as this one, we're really proud of it, and also to the staff advisers who gave so much of their valuable time.

Fourth . . . to the Editor and her staff for putting out a swell newspaper, "The Balforum" during the year.

Well, kids, I think that covers everything that we have done in the school and to you people whose club is not mentioned in the above, don't feel hurt because we haven't forgotten you and so on behalf of the Students' Council—thanks for your swell co-operation. To the Staff, Staff Advisers and Studes, and to the Janitors on behalf of the Student's Council, my warmest thanks for really wonderful co-operation in all the activities that we have sponsored.

Camera! Shy

Y. Mitchell, 1E.
Germaine Dugas, 1B
Alan Kurtze, 1G.
Cynthia Brinkworth, 1J
Roger White, 1K.
Gail Downey, 1L
Eileen Rumpel, 2A.
Lily Mearns, 2E.
Lewis Davidson, S3.
Peter Reis, Electricity.
Cal Muirhead, Drafting.
Ross Fowler, Machine Club.
Arnold Taylor, Bowling Club.
Carole Engel, Badminton Club.

Mr. Mutch, Staff Representative.

Joe Petreny, President.

Audrey Hincks, Vice-president.

Mr. Flegg, Treasurer.

Bill Rees, Secretary.

Alan Bell, Social Director.

Vera James, Public Relations and 4B.

Mr. Quarry, Social Adviser.

Danny Yee Clun

Arletta Wolfe, 1C.

Evelyn Kutzley, 1D.

Ken Porterfield, Properties Manager.

Mervin Phillips, 1F.

Jack Lewis, 1H.

Irene Babiuk, 1I.

Isabelle Hbranchuck, 1A.

Doreen Ellis, 2B.

Reg. Gass, 2C.

Josephine Shorten, 2F.

Nick Prepchuck, 2G.

Don. Murray, 2H.

Eunice Brown, 3A.

Ann Burns, 3E.

Sophie Hbranchuk, 3B.

Glen Gibson, 3F.

Bill Ballantine, 3G and Boys' Athletics.

Hector Lawlor, 3H.

Harry Glaister, 4A.

Tom Smith, 4C.

Joan deWitt, S1.

Mary Lou Reddecopp, S2.

Lorraine Keiler, S4.

Doris Frederickson, S5.

Eleanor Gaffney, Dressmaking.

Glen Craig, Wood Work.

Harold Weber, Motor Engineering.

Grayce Fodey, Art.

Joe Varro, Art Club.

Ethelyn Hastings, Athletic Club.

Marilyn Boyle, Glee Club.

Isabel Radu, Balfour Beacon.

June Williams, Balforum.

Barbara Stemper, Writers' Club.

Jean deWitt, Drama Club.

Ralph Waldo, Printing Club.

Harold Crossman, Camera Club.

Ron Brown

John Corkis, French Club.



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D. Swan, F.Coll.H.

Miss R. Treen.

Miss E. Tufts.

G. M. Wade, M.A.

Miss V. I. Wilson.

To Staff

... and ...

Students

Today it seems incredible that I am penning a word of farewell on my retirement from the principalship of Balfour Technical School. It is a source of great satisfaction to me that no one in school or out of it has suggested this step to me, but that, on the contrary, many have expressed regret at my so doing. However, one must have respect for advancing years and seek to find a field of labour which will be less exacting and less onerous. Hence my word of farewell.

At the end of one's professional career it is only natural to ask "What has been the source of greatest satisfaction?" Most assuredly it has been that all down the years one has striven to give the best and the most unselfish service of which one has been capable. Herein is life's reward. There is no other. George Eliot put it very simply when she said, "The reward of one duty is the power to fulfil another."

Balfour Technical School continues its career, building into its classrooms and corridors, human experiences, failure and success, comedy and tragedy, joy and sorrow, living and dying. The end, no one now living can foresee. The urgent duty that is upon all of us alike is to follow the gleam which is always vouchsafed to each one of us. After all, constancy of purpose is the secret of all worthwhile achievement. In this way we reach our destined goal.

—A. HODGKINS.



A. Hodgkins, M.A., B. Com.
Principal

To A. H.

*He does not sit alone who treasures fast
The timeless tapestries of golden days,
Singling the strands of once familiar ways
To seek the silken substance of the past.*

*He does not dream alone who needs must
share
The pattern of his vision with his friends,
Tracing the woven brightness till it lends
Lustre to lives dark-hued with doubt and care.*

*He does not live alone who points the Truth
Beneath a tangled web of hates and fears,
Teaching the path of Faith throughout the
years,
Weaving the time-fast tones in hearts of
youth.
Who fabrics Friendship with threads true
and tried
Measures his motif million-multiplied.*

—F.S.R.



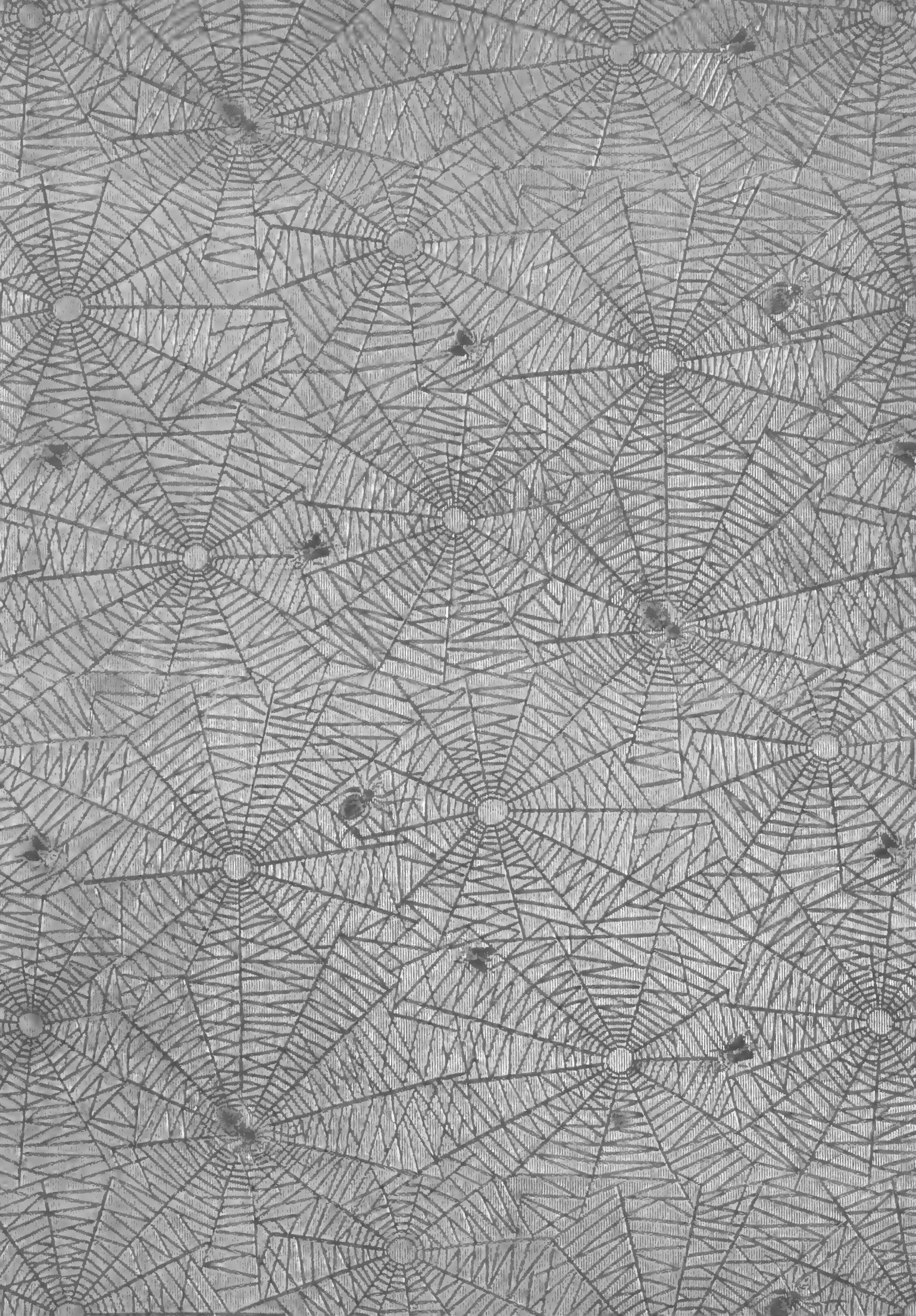
Miss Meta A. Nervick

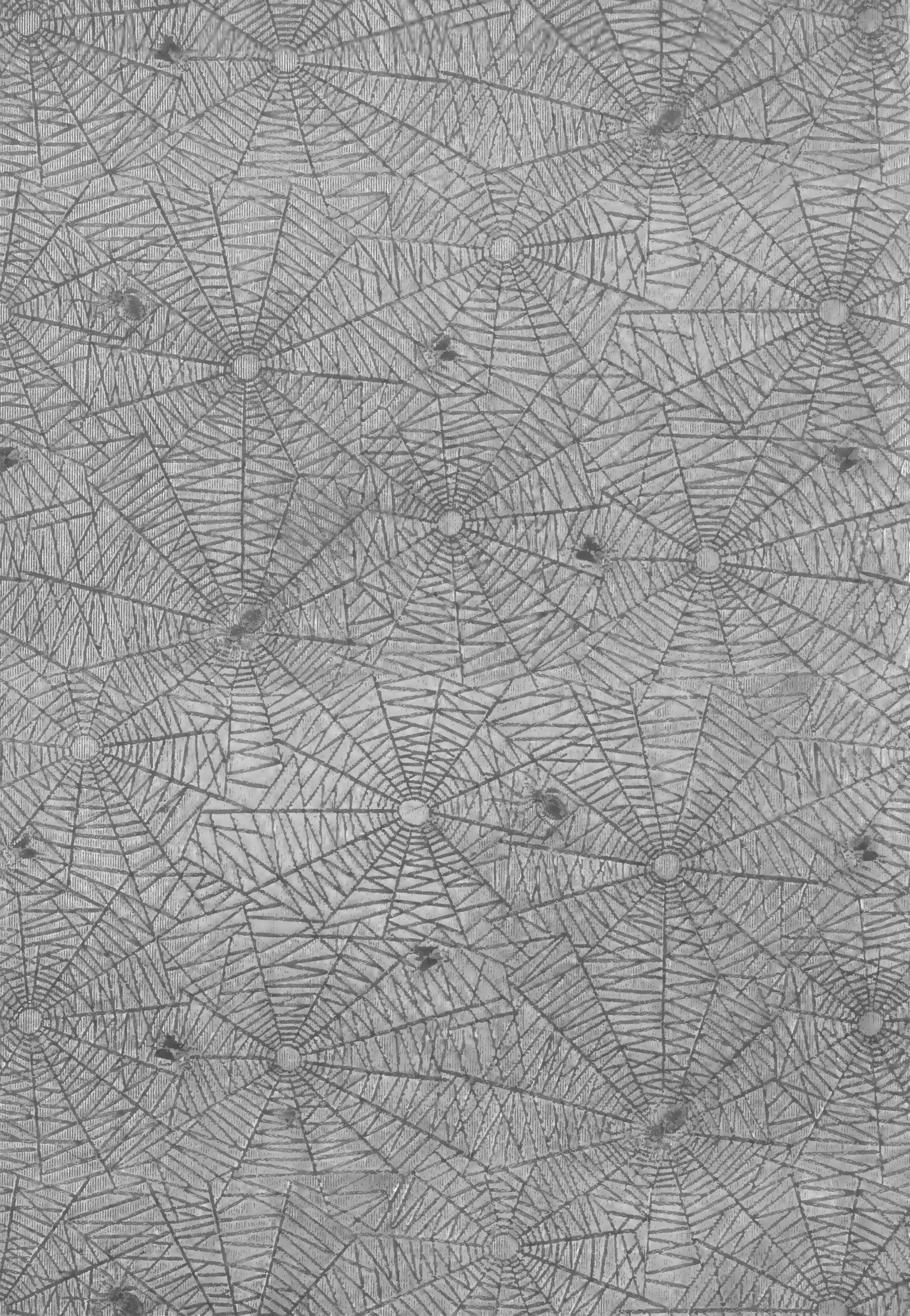
*In memory of Miss Meta Nervick,
who lost her life in a motor accident,
July, 1946.*

Lost Melody

There is a melody no longer ours—
Sweet graces, lightly running steps
Of merry music, laughing notes,
And gay cadenzas underscored
With diapasons of a reverent life,
Brightening the narrow corridors of sense,
And lifting hearts in gladness to the skies.

Skilled, moving hands no longer touch the keys
To bid the sleeping harmonies awake;
The symphony of song and work and prayer,
And all that makes a life serene and fair,
We cannot hear, and yet we surely know
Its music swells to sweeter, grander heights
Of sun and stars to reach the heart of God.
The melody that only memory hears
Becomes the rolling anthem of the spheres.







Allan Abram
 Vernon Arnold
 Frank Beeching
 Angus Bell
 Charlie Bell
 Roy Bing
 Mike Bokitch
 Vernon Bouchard
 David Oscar Brown
 John Burns
 Vasil Capraru
 Percival Carey
 Daniel Cascon
 John Cherpeta
 Louis Chervek
 N. Chobaniuk
 Clinton Chute
 George Cojocar
 Arthur Corck
 William Coward
 Reginald Crump
 Gordon Dalton
 Lawrence Davidson
 Gordon Dunn
 Charles Dupuis
 Allan Evans
 Randle Feilden
 Robert Forrester
 Cameron Gamble
 William Gustilov
 Albert Hague
 William Hailstone
 Richard Hamill
 Gordon Harrison
 Wilfred Hathaway
 Lawrence Hazelton
 Roy Hebert
 Gordon Innes
 Donald Jaeger
 Walter Jahnke
 John Koepke
 Frank Lamyin
 Joshua Larter
 Edward Lasby

Peter Le Boldus
 Henry Loates
 Dennis Loveridge
 Walter Mann
 Gordon Mason
 George Merle
 Fred Mareau
 Bruce Merven
 John Myers
 William MacDonald
 Robert McAfee
 Harold McConnell
 Glen McDonald
 Reginald McEachern
 John McGregor
 Wallace McLeod
 George Osipoff
 Harold O'connell
 William Page
 Owen Phoenix
 Paul Piotrofsky
 Russell Reisner
 Dennis Riley
 George Rosie
 Douglas Schneider
 Dennis Shaw
 Richard Slater
 Dean Smith
 Leslie Smith
 Verne Smith
 Daryl Snowfield
 Roland Stinchcombe
 Martin Tomsett
 Leroy Torkelson
 Robert Vance
 Claude Warwick
 Lawrence Welsh
 Cyril White
 Albert Willis
 Ronald Wilson
 William Wilson
 Albert Yates
 George Young
 John Zora

In Memoriam

"At the going down of the sun, and in the morning, we will remember them"—Lawrence Binyon

PHOTO BY BUTCHER & RUNNALLS, REGINA



Back Row—Alan Bell, Jo Shorten, Danny Yee Clun, Ron Brown.

Front Row—Cynthia Brinkworth, Mr. Flegg, Audrey Hineks, Mr. Hodgkins, Doris Frederickson.

Judge P. M. Anderson

Ron Brown

Kala - Azar

A stillness crept over the auditorium one January day when Dr. McClure presented Balfour students with an inspiring and informative talk on the conditions in China. It wasn't many minutes until we learned about the dread Kala-Azar (better known as Black Fever) that is sweeping through China and claiming about one out of every five lives. Our interest was held as Dr. McClure explained the disease, its attack, its effects and its newly-found cure. An Aid-to-China campaign is being started across Canada, he said, and he appealed to the Tech students for their support. The students showed their enthusiasm by several rounds of applause.

At the next Student Council meeting the Aid-to-China project was discussed. Mr. Hodgkins told us still more about the disease. Dr. McClure had said that if the Balfour Technical School raised a fund, a sign reading "This cure was made possible by the kindness and generosity of the Balfour Technical students", would be erected in Chinese at the hospital in China. Mr. Hodgkins also distributed pamphlets that pictured a child victim of Kala-Azar which reached the hearts of everyone. Mr. Hodgkins challenged us to raise \$1,000.00 adding that he would put up \$10.00 for every \$100.00 we raised. With such enthusiasm how could the project fail?

The Council decided to stage a campaign by name of Kala-Azar Fund with

a \$1,000.00 objective to begin on January 14.

A committee was set up including Ron Brown as chairman, Jo Shorten, Audrey Hineks, Cynthia Brinkworth, Doris Frederickson, Alan Bell, with Danny Yee Clun as advertising manager. This group of "eager-beavers" immediately got to work and organized a lively campaign. Danny Yee Clun made a large thermometer that showed the progress of each form and the total amount raised up to date, with the objective \$1,000 at the top. Every day, students paused to observe the mercury in the thermometer and watched it climb. Climb it did! Ron Brown spent much time giving talks to forms while the committee members kept the form representatives on the job. Jo Shorten and Audrey Hineks acted as cashiers at recesses while Mr. Flegg kept the books. Did you see the write-up in the Leader and Danny's original poster? That was something to be proud of!

During the campaign we heard of a room that had a penalty box that went toward the fund, others turned in money they earned from business projects, teachers gave a donation, while still others gave personal donations.

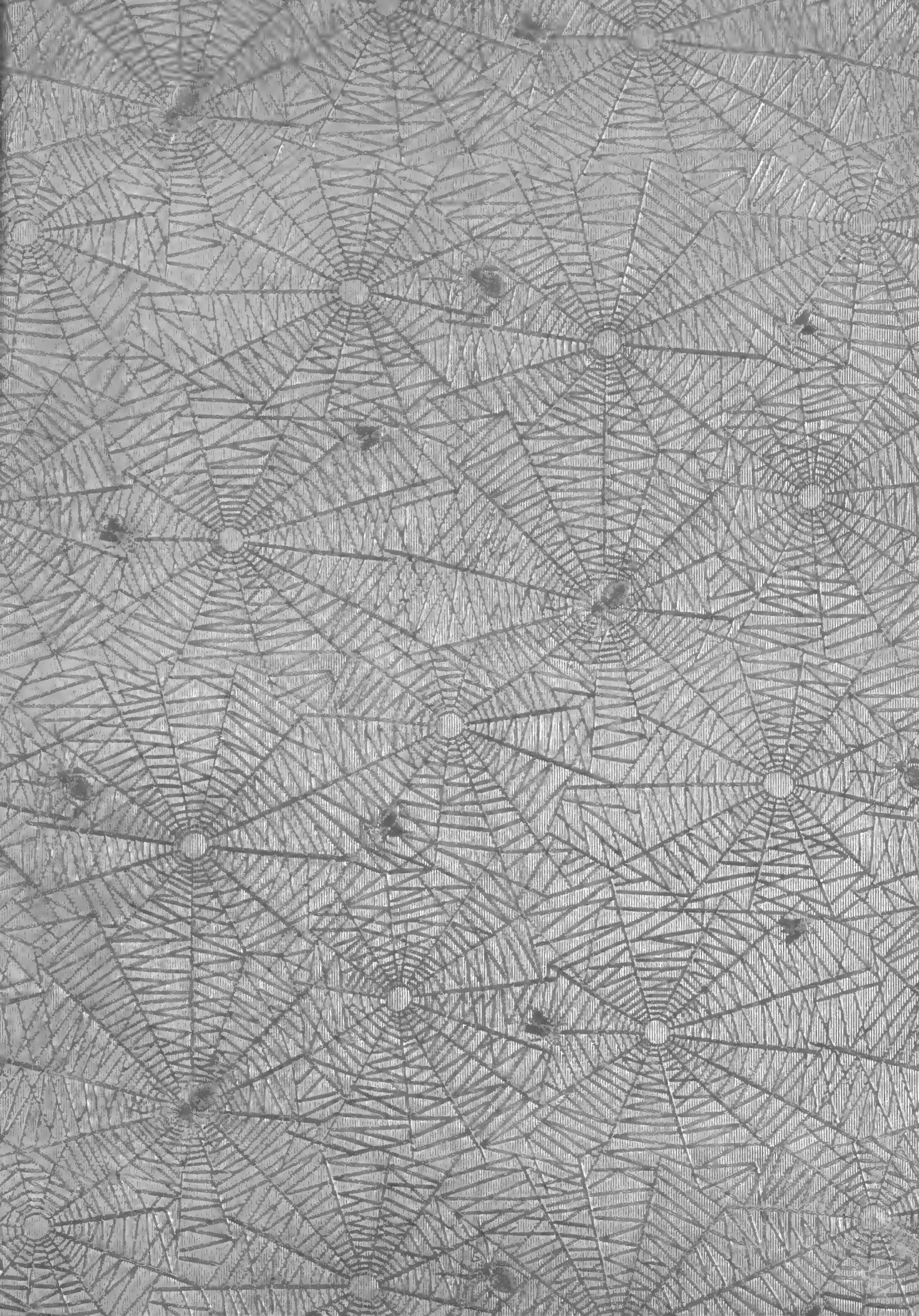
The campaign was to end on February 9 but due to old man weather, school was closed, consequently our campaign was held over until February 14.

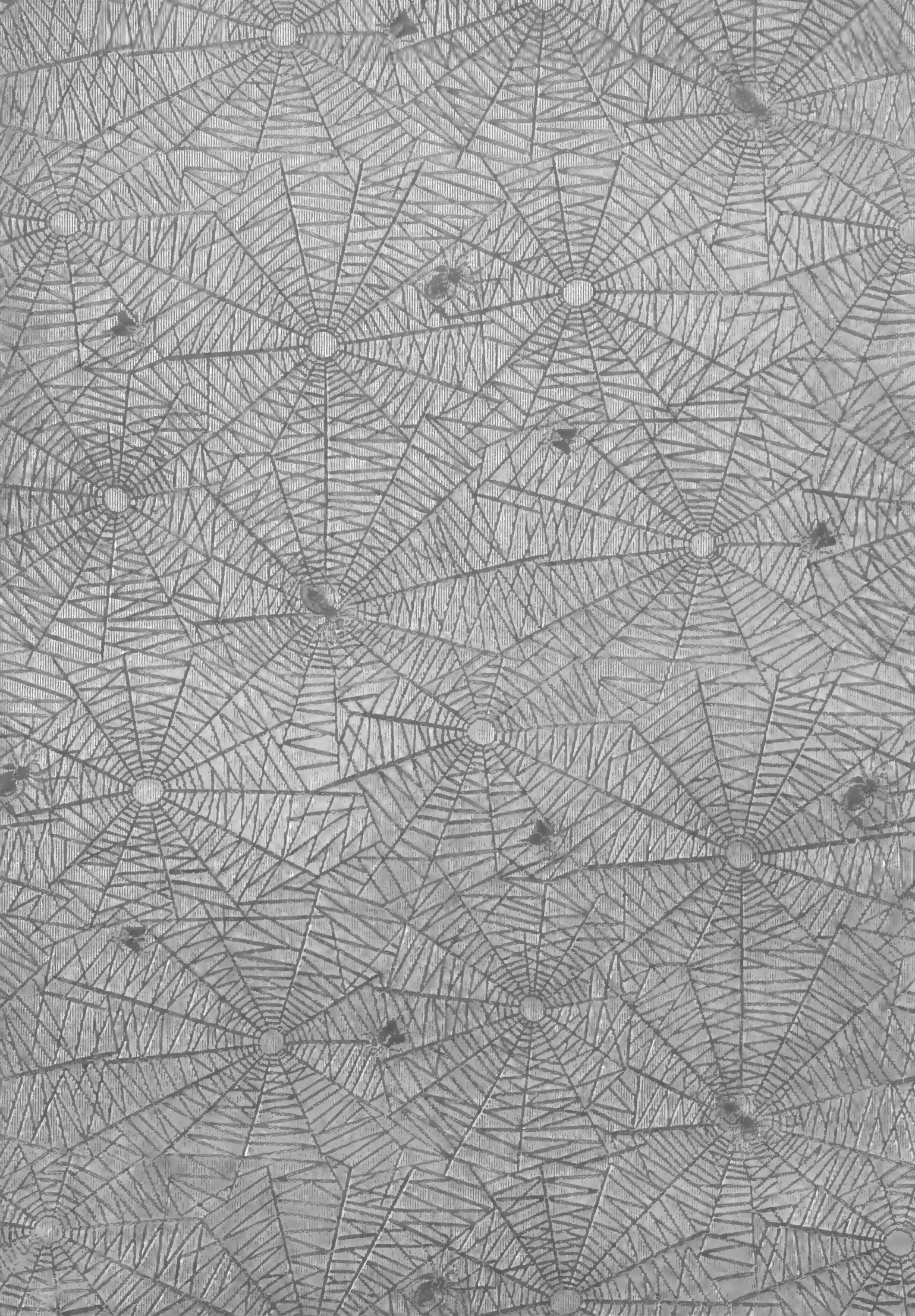
The Drama Club presented a Drama

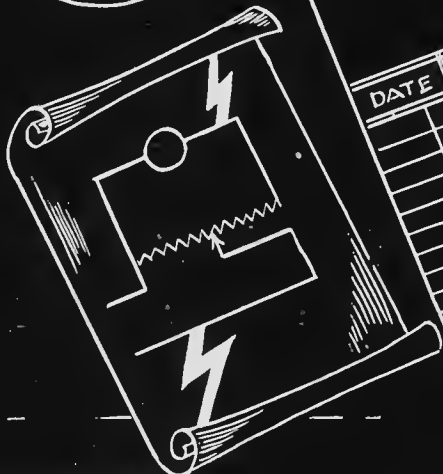
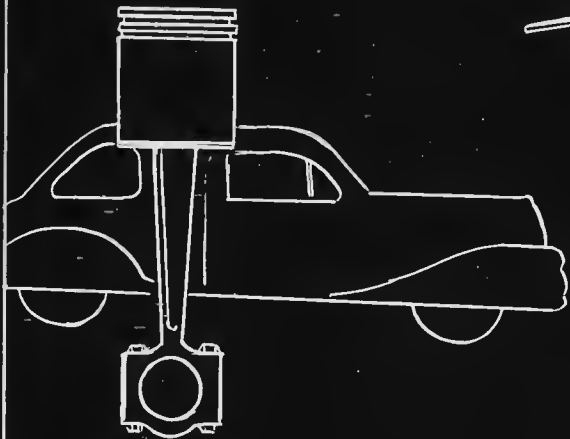
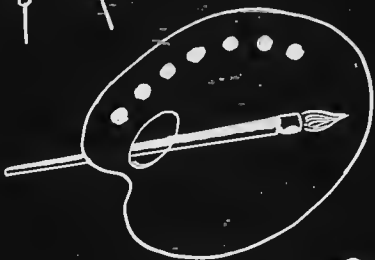
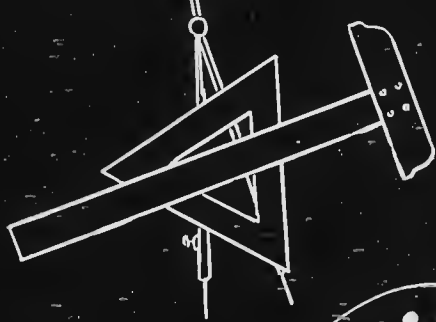
Nite on February 12 with three plays, proceeds for the Kala-Azar Fund. That gave the fund a mighty boost! and what entertainment!—thanks to the artists.

Finally the campaign came to a dramatic and inspiring close with the ceremony of presenting a \$1,000.00 cheque to our poor suffering Chinese friends. At nine o'clock on Friday, February 21, a large group of Balfour students assembled in the Auditorium to see Ron Brown, capable chairman of the Kala-Azar committee, hand Judge Anderson the cheque which represented our effort and hopes of the past month. It was indeed a dramatic moment as cameras flashed to record the story of Balfour's success in such a seemingly impossible task. Audible sighs of relief could be heard as our pledge was fulfilled and our job over, and more than one pleased smile could be seen as people congratulated themselves on this our latest accomplishment.

Everyone was well agreed that our combining of this ceremony with that of the one which it is our habit to observe on the world's day of prayer was very suitable and on the whole very uplifting. Bill Rees led the school in the Lord's Prayer which was very heartfelt and sincere. The parable of the good Samaritan was read by Audrey Hineks and Mr. Rumbelow led the assembly in a hymn. This we must all agree was an impressive service and the memory of it must stay with us for many years.







GRADUATES

Dale Bailey:
Is an excellent student; seems to be rather shy at school. Plans to return next year for a commercial course.

George Belteck:
One of 4A's quiet studious types. Likes to talk about electricity, radio circuits and?

Jim Buchan:
Always a good sport and likes to keep things rolling at our dances. Have you ever noticed Jim's ties? (bow).

Ron Brown:
Ron is energetic in sports and an active member of the Students' Council. If you want anything done just ask Ron.

John Corkis:
Participated in Bryant Oratory contest; takes Latin and is president of the French Club. With his marks he should make a good teacher.

Harry Glaister:
4A's form representative and a good one. Plans to study Electrical Engineering at Varsity in Saskatoon. Girls, take note of his wavy red hair!

Bob Jolly:
Bob is true to his name. Greet everyone with a big smile and "Hiya, kid!" He plays hockey, rugby and hardball.

Bill McLavish:
Bill goes in for fancy clothes and seems to have a way with the girls. His plans for the future are indefinite.

Walter Orthner:
Handsome lad but has no curls, little to say but lots to do. Our advice is "Careful, girls, He may be smiling now, at you!"

Joe Petreny:
President of the Students' Council, also captain of the rugby team. Plans on entering Regina College next year with a view to studying medicine.

Bill Urschel:
As yet has no plans for the future. Bill has quite an interest in sports and?

Morley Bogues:
The quiet refined type of boy, (careful girls, he could be fooling). What's 4C got that 4B lacks. Morley?

Sam Haymore:
The mainstay of Tech's hockey team. Sam enjoys life to judge by his broad smile; the tall, dark and handsome type.

Bob Barmby:
Always worrying about an exam Bob's best subjects are Motor Engineering and Welding.

Doug. Berglund:
Blows a mean "sax" in one of our favorite orchestras. Manages to get to school on time (some times).

Norman Bing-Wo:
Bing is the life of 4A and the school parties. He is Sports Editor for the Balforum. (Ever read his stories?)

Dale F. Child:
Has a great deal of enthusiasm for motorcycles. Interested in electricity, too. What's the big attraction at Scott, Dale?

Harold Crossman:
Worked hard on the staff of the Beacon. Also a prominent member of the Quill and Scroll. Really gets around!

Benno Hoyer:
Hails from Edenwold. A very quiet likeable chap. He and Walter seem to get along well. Likes dancing, girls.

Leonard Kaminski:
Our big handsome "brute" with wavy hair. Takes quite an interest in Biology. Seems to be attracted to 4B.

Dan Moneo:
He stars in French but his favorite saying in History is "What was that, please?" Another dentist?

George Perfect:
Takes an active part in the Glee Club; says his tastes run towards blondes. His main hobby is photography.

Ken Porterfield:
Properties' Manager of Students' Council, active member of the Air Cadets; plans to be a Chemical Engineer. What's his interest in 4B?

Peter Walbaum:
An ardent sports fan and seen at every game. No definite plans for the future. May return for a commercial course next year.

Charles Rogozinsky:
Takes his work very seriously. He hails from Stenen. Future includes Draughting and Engineering.

Harold Saxby:
A rather quiet lad in the halls. Is taking four grades of French in one year; doing quite well from all reports.



Art Belick:
In sports he is the "atom", He's always up and at 'em. He may be short of stature, But he has a friendly nature.



William J. Berry:
Like his brother, another camera fiend. Photographer for the Balforum and Beacon. He plans to attend Varsity for a B.Sc.



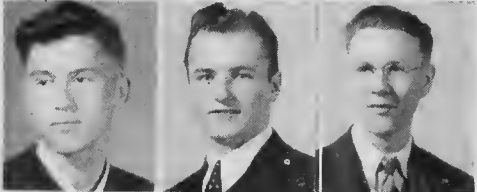
George Bradley:
A studious type of boy with a physique that the girls admire. George is planning on dentistry as his profession.



Steve Caragata:
Does that Scotch tam help your curling, Steve? Claims his favorite subject is Literature. We wonder why?



Lloyd Frostad:
A smart lad from Kincaid who is planning to study Medicine. He is also thinking about a degree in music.



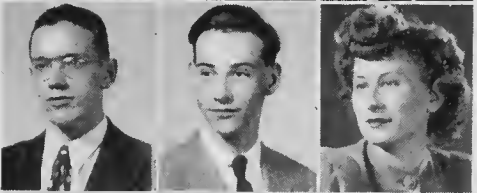
Stan Husum:
A bright student; stars in Mathematics but would rather you wouldn't mention History. Future undecided.



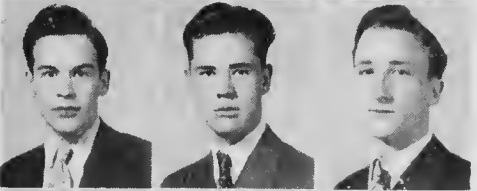
Abie Klassen:
The best-dressed man in 4A, Abie gets along well in school except in History. He loves to play basketball.



Roy Nakagawa:
Member of Badminton club and French club. Plans on entering Varsity, majoring in Engineering. With marks like his it will be a snap.



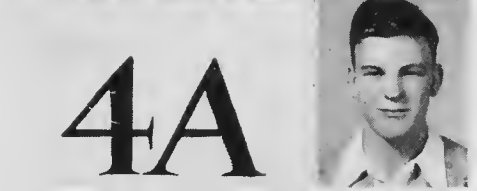
Gayle Perkins:
A new-comer this year and is the only girl in 4A. (Hubba-Hubba.) Is our favorite pin-up girl. Plans to be a nurse.



Jack Toronchuk:
Likes Machine Shop best of all and is constructing a snappy-looking lathe. Has no special interest in girls.



Ralph Waldo:
President of Machine Shop Club and Printing Club. Has no definite plans for the future but has taken four years of Machine Shop.



Terry Woods:
A member of the Badminton Club. Plays a good game of basketball and rugby; says he would like to be a P.T. instructor.

Sylvia Altwasser:

"Why does Sylvia make a dash
When she sees the '38 Nash?
A fellow from Moose Jaw comes
to the door,
You'll have to see Sylvia if you
want to know more."

Eleanor Biggs:

A Home Economics student
with an eye for smart clothes.
Loves to skate.

Jessie Burks:

Must be related to Einstein—
keeps that corner in stitches with
her puns. A whiz in shorthand
—120.

Peggy Davis:

A bright young lass all the way
from Choceland. Quiet in school—
but lots of fun away from Tech's
shadow. Plans on being a teacher.

Dorothy Fromback:

A fair-haired girl from Edenwold.
Swims like a fish. Her ambition—
to attend the sick, and smell
drugs, (nurse).

Doreen Jones:

"Hairpins." Loves her country
estate and all its fresh air. Barbara's
side-kick; has a wonderful smile
and just loves Accounting.

Gwen Lambrecht:

Nicknamed "Shortie". Greased
lightning on a typewriter, small—
but can get around.

Mickey Marusiak:

Always having "heart-aches".
Would rather dance than eat;
loves to read (aloud in class) parts
(small) of "Hamlet".

Pat Rattray:

"Grade XII this year
Stenography next;
But after that
I'll burn every text!"

Jackie Smith:

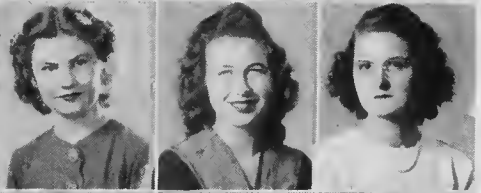
4B's blue-eyed goldy locks.
Industrious member of French
Club. No interest in boys of
Balfour—but we know otherwise.

Shirley Vancuren:

A dark-haired Miss from Buffalo
Gap. Quiet as a mouse—but we
could be wrong. Aims to retire
when school is over.

June Williams:

Editor-in-Chief of the Balforum.
Blushes like mad—Vera's double.
Enjoy's Saturday night skating.



Emma Bartel:

Comes from Elbow, Sask. An
ardent and enthusiastic member
of Tech's Swimming Club. Plans
to train at Grey Nuns.

Joyce Blake:

An intelligent, black-haired
young Miss. Has a slight prefer-
ence for the James Mason type—
we thought she was quiet!

Lois Chesworth:

Lou can't make up her mind so
loves them all. Has an interest
at U.T.S. or maybe it's skating.
Her future — well, vague.

Wilma Devereux:

Alias (Billy the Kid). Hails
from Big Beaver. Interest in sports
and subjects (school). Desires to
be a teacher.

Joyce Gilfillian:

A good sport in all ways and
all of jokes. Likes to listen to
good records and just loves poetry,
especially Shakespeare.

Nan Korpus:

Hails from Central but goes all
out for Tech. in Basketball. Her
future is definite—isn't it, Nan?
Quite the pianist and leads French
Club in our musicales.

Marie Lange:

Plans to head West—in June.
Wonder why? A gal handy with
brushes and paints.

Helen Masinick:

The energetic Feature Editor
of the Beacon. Member of the
Quill and Scroll. She'll make a
fine secretary for someone.

Phyllis Roberts:

Sports' fiend and active. Captain
of Senior Girls' Basketball team.
Loves to swim. Manages an "80".
Wonder how?

Barbara Stemper:

Drama enthusiast; member of
the Quill and Scroll Society. Plans
to work in radio. Good luck!!

Shirley Wait:

Hails from Toronto. Bowling
fiend; swims expertly and belongs
to Tech's Senior Swim Club.

Beatrice Beng:

Comes puffing in at 8.29 a.m.
just in time to mark the desk book.
Interested and active in drama.
Plans to attend Normal.

Marilyn Boyle:

Theme song—"I've got keys that
jingle, jangle, jingle". Active in
Glee Club, Drama Club and French
Club. Intends to go to Manitoba
University.

Vicki Cox:

We call her "Slim". She plans
to come to Tech. next year and
take Stenography. Works at the
Rex.

Arlean Fister:

Our giggling brown-eyed lass
with very busy weekends. Can't
stand Trig. Geom. Aspires to
teach the three "R's".

Vera James:

Our excellent form representa-
tive. News editor of Balforum;
Editor of Beacon—a busy lass
with lots of class.

Edith Lambrecht:

"Edie" President of Girls' Ath-
letic Council. Advertising Manager
of Balforum. A "dribbling"
success in sports. Aims to be a
private secretary.

Norma Lowenberger:

A Brain Child. Very quiet—but
we wonder? Could definitely handle
anything in the executive line.

Isabel Radu:

Diligent Business Manager of
the Beacon; Secretary of the
Balforum; also member of the
Quill and Scroll.

Mildred Shewchuk:

A quiet energetic student of 4B
(if there are any). Has no definite
plans, but we know she'll make
good.

Joy Strudwick:

Our bright little blonde who hails
from Fort Qu'Appelle. Enjoys life
at Tech. Hopes to train for a
nurse.

Nellie Wicijowski:

The gal with the hundreds of
beautiful sweaters and thousands
of new ideas. First love—history??

Camera Shy

Gerald E. Mann:

What's the attraction at the
bowling alleys, Jerry? He plans to
attend Agricultural College in
Manitoba after completing Grade
XII.

Joan Pearce:

Active member of the Beacon
and Balforum staff. Heaps of
fun all the time. Plans to study
stenography at Cornell.

4B

Joyce Banks:
Her home is Hazenmore. She would like to be a Dietician.

Ruby Eberhardt:
Her ambition is to go to college; then take a business course. She wants to be a missionary.

Annie Hutt:
Annie came to Tech. from Tribune. She can't decide whether to be a teacher or a nurse.

Helmut Lenzin:
A handsome lad with that Charles Boyer technique. Bowls and loves to set up pins. (Bowling pins that is.)

Bob McGillivray:
An ex-Centralite. If you can't see him you will hear his Ha! Ha! Ha! Organized Tech's Curling League.

Arthur Miller:
The quiet boy at the back of the room with that "what's next" gleam in his eye.

Bill Paisley:
The best dressed boy in the school. Always keeps the "gang" happy by laughing at all their jokes.

Edna Mae Rosborough:
Very quiet in school but very nice. Member of Glee Club; with her cooking she'll make a good wife.

Pete Swanton:
Known as "The Mad Chemist" or "Proton Jr.". Pete is strictly a woman-hater—so beware girls!

Lois Winsor:
Lois came to Regina from Kincaid. Her future is very undecided. She and Vivian are inseparable.

Katie Yee Clun:
They call her "Cutie". They say that the Chinese are backward but here's one that certainly isn't.

Ron Henry, 4B:
4B's War Hero. Could tell human interest stories by the hour. An A1 guy on our lists—University plans.

Alicia Best:
Calls Qu'Appelle her home town. Alicia would like to be a hostess on an ocean liner.

Bill Giokas:
A Reformist. Can change anything from potatoes to a \$5.00 bill. Hefty defence man on Pat Hockey Club.

Leo Kobayashi:
A strong supporter of the school sports (mostly girls). Must have a "Superior I.Q."

Vivian Little:
She has hopes of being a "Florence Nightingale". Vivian's hometown is Kincaid. Practices long hours at her figure (skating).

Doris Mang:
Her home town is Raymore. Future lies in the field of Nursing. One of our more clever students.

Hubert Miller:
Wants to be an aeroplane mechanic in a clothing store. (He'll look after the hangers.)

Mary Polisky:
She comes from Wynyard. Hopes to be a private secretary some day. Has fun dabbling in art.

Fred Smith:
Seldom seen—never heard. Fred is the boy who guards the nets for Tech's hockey and is definitely good.

Rose Unser:
Really brilliant in Literature; member of Glee Club; would like to be a costume designer.

Doug. Wilkinson:
Member of "the" Union. Helps Bert wreck the cars. Called Jeff by his friends.

Phyllis Leinthwaite:
She is an ex-W.D. and former teacher. Looks forward to teaching Commercial. Camera shy.

Bill Rees, 4B:
Our busy Executive; does his homework on "CKRM's" time. Bright and brilliant future looming up for this stude.



Marion Butler:
We call her "Powder Puff". She has fun "sliding" into the room late. Member of Camera Club.

Dora Hubbard:
Her ambition rises to the height of being an Air Stewardess. She comes from Avonlea.

Dorothy Koszman:
She also comes from Tribune. Will become a Normalite next year.

Rose Lupick:
Rose comes from Wood Mountain. She aspires to the teaching profession; a member of the Glee Club.

Evelyn Massier:
She wants to do some kind of office work. Hails from Pleasantdale.

Lucy Mills:
The only girl in the room with curly hair—and natural too. She's "Our Friend"; member of the Camera Club.

Carol Robinson:
First year at Tech. We call her "Electricity" because she's the current rage. Future—U. of M. maybe.

Tom Smith:
"Bugs" has him in a daze. A true believer of Epicurus' theory (Eat, drink, and be merry).

Kay Ursaki:
"The body" or "Sweater Girl" has a yen for Paisley patterns. She's an active member of French Club.

Camera Shy

Gerald Hall, 4C:
Takes an active interest in Biology. Seldom seen or heard but always there.

Bill Snuggs, 4C:
Hopes to be a detective like his Dad. (He's got the feet for it.) Plays a "mean boogie".

Val Heintz, 4C:
Going to school on the 5-year plan. Our "Collegiate Reporter". Future?—Your guess is as good as his.

Glen Buffam, 4C:
Strictly aces the course in Literature. Very quiet, but still a good head.

4C



Handwritten text, likely a letter or document, written in a cursive script. The text is dense and fills the page, with some lines appearing to be underlined or indented. The handwriting is somewhat faded and the ink is dark.



STUDENTS



VERA BENNETT — Imagine Vera without her homework done.
 MARION BICKERDIKE — We call her Georgie.
 ELSIE BLUM — A swell kid and lots of fun.
 EUNICE BROWN — Our blue-eyed prompt representative.
 PAT DAURIE — Here to-day, gone to-morrow.
 JOYCE DERMODY — An example of 3A's intelligence.

ELFRIEDA DEITRICH — Glamour girl.
 PHYLLIS GUST — Her main ambition is to travel.
 TILLIE JOHNSON — Comes to us from Vancouver.
 FRED A KELLN — The intelligent type.
 MARY LOU KIDNEY — Lots of personality.
 MARJORIE MORROW — Tall, blonde, cute as can be.

BETTY NEISZNER — An all-round good sport.
 BARBARA PENTZ — If it's personality you want, she has it.
 BETH PHILLIPS — Black-haired lass with a gleam in her eye.
 JENNIE PYTEL — Dear, tiny, blue-eyed, ball of energy.
 LOUISE RHEILANDER — Really up to date on jive.
 IRENE VARRO — Interested in the Art Club

3A

COMMERCIAL

3B



Camera Shy, 3B

JO ASHFORD — Drives in to school daily.
 VERA CORNELL — Dancer.
 DONNA JEWITT — Jo's back seat driver.
 RUSSELL PARKER — Another brave boy.
 MARION RITCHIE — Busy hustler.
 GLENN THOMSON — Hibernating at the coast.
 CAROL WALTERS — Little hep-cat.



RUTH BOERS — A bowling fan and a whizz at studies.
 ANNE BRESCIANA — Cute, dark-eyed lass.
 DOREEN CATTON — Her interests lie in basketball, Drama Club, and ...?
 IRENE CLENIUK — Attends all the hockey games.
 MARGARET DALGETTY — A tall, fair-haired lass.

LOLA DEBOLT — Really hep at dances and well known basketball player.
 JACK DALZIEL — He's brave, he ain't afraid, he stayed!
 IRENE DINU — Why does Irene go to the Vic Alleys?
 ILARIA FRANCIS — Cute girl with hubba-hubba sweater and a big smile.
 ANNE GISELMAN — Interests lie in the Art Room.
 ELSIE HARDOCK — Takes an enthusiastic interest in dancing and travelling!

SOPHIE HRANCHUK — Form representative.
 ELSIE INCH — Small, dainty, sweet, and packed full of personality.
 HELEN JANZ — Success—a word defined easily by Helen.
 ANNE LARSON — The girl with the quick wisecracks.
 MILDRED LIVINGSTONE — A real "Pat" hockey fan.
 BETTY McARA — Interested in Tech's hockey teams.

PHYLLIS McCANDLESS — One of 3B's beautiful blonde bombshells.
 JOYCE POMEROY — Prominent in Senior Basketball.
 ZILPHA ROBERTS — Blonde hair, blue eyes, what more can you ask?
 BETTY RYAN — Full of life and always ready for excitement.
 BETTY LOU SCHNEIDER — What's the interest in the orchestra?
 JUNE SMITH — Tall, dark and hubba-hubba.

LILYAN SMITH — There's a light in her eyes.
 JENNIE SOROKA — Silence is NEVER here.
 FRED A WEIGL — Favorite saying: "I beg your pardon?"
 MARY WINDERL — Is thinking of settling down.
 RUBY YEVREMOV — Interested in rugby and hockey players.
 ALYCE ZERBIN — Traitor to Tech,

Camera Shy, 3E

MIRIAM DELOWSKI—This Miriam uses irium.
DOROTHY JENNISON—Nursie—hold my hand!
PAT MILLINGTON—Hubba! Need we say more?
MINNIE POTAPCHUCK—Now we see her—now we don't.
PEARLINE SCHAEFER—Discontinued.
PATRICIA ST. DENIS—Discontinued.
VICTORIA VASS—Oh, dear, what can the matter be!

Camera Shy, 3F

ROBERT ASHMORE—Likes girls' company.
GEORGE BAILEY—Haven't seen him since the open house.
DONALD DUNN—Works at the Grand.
ERNEST GETTLE—He takes after John.
JOHN GETTLE—How's Sunday School?
GEORGE GRAFF—Daydreamer.
RICHARD HECTOR—The brain.
GORDON HUNKER—If he isn't at school he's at the theatre.
ALF JOHNSON—How's Florence SI?
BILL LANG—More moccasins than Bill.
BRENDAN McDONALD—Who's the slick chick in first year?
LLEW MACHAN—Our Romeo.
JOHNNY ROSCOE—Is enthusiastic about 2F.
CHALMER SHOEMAN—Sleeps in composition periods.
GEORGE ZVANCHUK—The quiet type.

CLAYTON BARBER—Genius.
VIC BOYCHUK—Strictly zoot.
MERVIN BREGG—Balfour's Oscar Peterson.
NICK CIOCIA—Small but mighty.
BOB COOKE—"I." for lanky.
DON DUSTERBECK—I love me! Whom do you love?

JACOB GEBERT—All he knows is Lucille and Roxy.
GLENN GIBSON—Mr. Haynes likes the way he sweeps the electrical shop.
REG HOUSTON—Shy when he's around girls.
DANNY BABIUK—Broke!
TOM LEVERICK—Is interested in Scott.
ORNAN McDUGALL—A regular glee club boy?

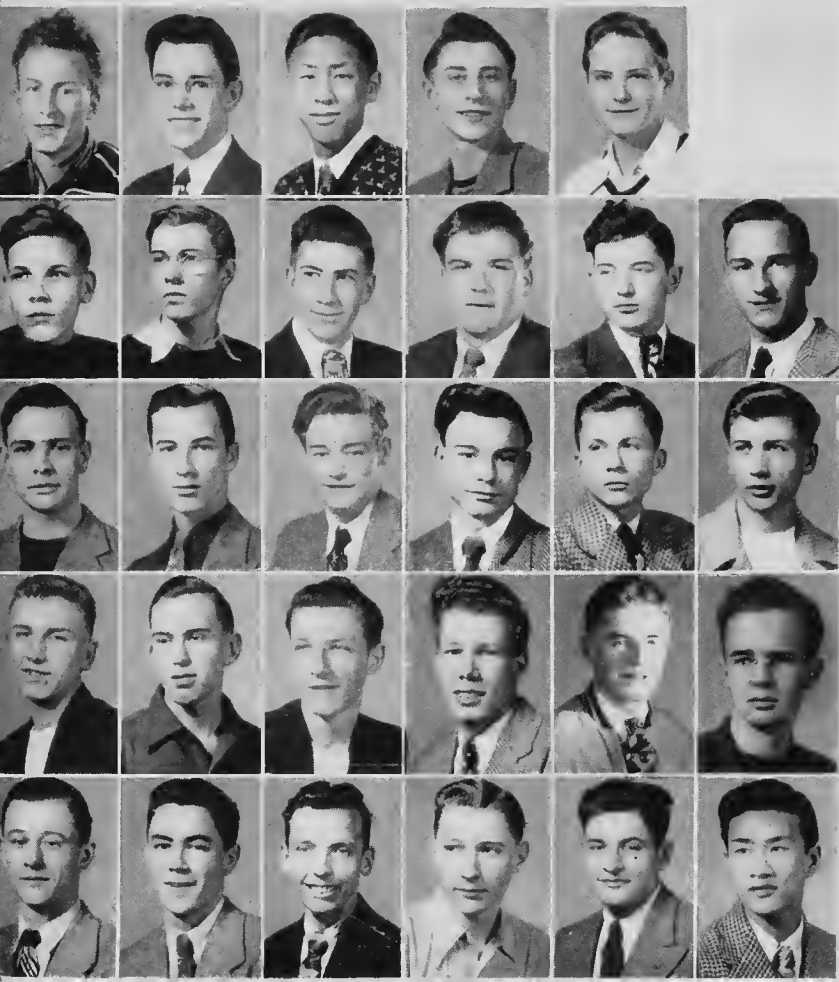
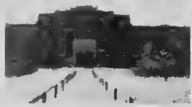
GEORGE BALBAR—Salesman for pens.
CHUCK MAGRATH—Oh! that mouth!
LLOYD MOHR—Got stranded at Lumsden.
SAM NENSON—Somebody thinks Sammy's rather cute.
LLOYD PALECUK—Tall, but Oh! so handsome!

TECHNICAL

3F



3G



Camera Shy, 3G

JACK BROWNE—Don't talk that way to Red!
FRANK CHESKO—One more period, yet.
JIM DAVIDSON—Physics is his ...?
ERVAN HARLOS—More of 3G's basketball collection.
RAY HEWAK—At basketball he's a whizz.
RON HOPKINS—I wonder if he talks in his sleep?
STEVE KOSTICHUK—Steve's at school.
EUGENE LAMBERT—The Flying Frenchman.
FRANK LEFFLER—A newcomer in 3G.
JACK LEIBHAM—Junior basketball ace.
KOSTA MALESKU—Today I can talk.
STAN MURKETT—"Long time, no see."
FRANK STAGER—Senior basketball star.
ALEX WALTER—What's wrong with Russia?

BILL BALLANTINE—Don't talk that way to Jack!
ALAN BELL—3G's Churchill.
DAVID BING WO—One of many at Tech.
DON BORYS—Where was I on Saturday?
KEN DEMPSEY—Competition for Van Egmond.

ALLAN GOMEZ—I don't have to leave so early
JIM HOGG—Who waves your hair?
CHARLIE ILSLEY—Always on time?
JOE KEICHL—3G's answer to Sherman tanks.
DON KORPUS—Is this a test?
KELLY KRAMMER—Now isn't that cute?

JOHN LAMBRECHT—Mom's little helper.
HOWARD MADER—Always has the homework done.
BOB McMILLAN—Why SI, Bob?
JOHN MONEO—Quiet but not so studious.
DON MUNRO—If I just had his marks.
ERNIE OZEMBLOSKI—Now say it fast!

JOE PALYGA—I wish to make 3G a good form.
ART PEARCE—All we need is Grandad's car.
NICK PETRINACK—Another brain boy.
ELIOT REAVLEY—The mad chemist.
ED RICHTER—Star in Stars for Stars.
ANDY SCHNEIDER—John's constant companion.

DON SLAGER—Teachers confuse him with Frank.
JACK SMITH—I get my 3 1/8 cents worth.
LLOYD STEPHENSON—Meet my dog.
PAUL URSAKI—Makes a daily pilgrimage.
JOE VARRO—Come on Joe, make us a poster.
DANNY YEE CLUN—In charge of all dance decorating.

MARION COUTTIE—"A Maid and a Million Men."
DIXIE SARAZEN—"When Johnny Comes Marching Home."

Camera Shy, S2

INGRID THOMSEN—Why don't girls go to Campion?
MARJORIE HENRY—Just what doesn't she know?

EDYTHE ATKINSON—Convinced she's a man-hater.
MARJORIE BLAIR—Silence is golden!
IRMA BLOCK—This lass comes from St. Boswells.
JEAN PAINTER—Seldom seen.

HELEN CHIPLEY—Not as quiet as we thought.
PAT CRESSWELLER—Likes a red-headed boy.
FRANCES DAVIES—Prospective private secretary.
CAROLE ENGEL—Always here by 8.29³⁴.
MAEOLLA FELSKÉ—Seen but seldom heard.
JACQUELINE JONES—Loves having her picture taken.

EMILIE KAMINSKI—Takes care of the desk book.
ROSE KAUFHOLD—Hails from Kelliher.
ELIZABETH KIDD—Loves skating!
ANNE KUREK—Quiet! but sometimes we wonder?
LYDIA LAMERS—An all-round good kid.
ETHEL LUCKMAN—Nice and quiet?

MARGARET MARSHALL—Left us to work.
PHYLLIS MORRIS—Is a man-hater now?
MARGARET NELSON—The quiet, studious type.
MARY NEISNER—Provides the amusement in S2.
BERNICE OLLINGER—Always has her homework done.
EVELYN OLSON—Agrees with Shorthand.

HELEN OVEREND—Evenings spent at the Wascana Winter Club?
AUDREY PITTS—I got it at Reeves!
MARY LOU REDDECOPP—Active participant in social life at Tech.
MABEL RICHARDSON—Mabel sweet and able.
NORMA SMITH—She sings too!
EVELYN SPIDELL—Came from Luther.

S2 BIOGRAPHICAL





DRESSMAKING



MACHINE SHOP



Dressmaking

ETHEL BENKO—Small, dark, exotic type.
 EUNICE BONDARENKO—I wonder what she's thinking?
 ALICE CASCON—Nightingale with a yen for men.
 NETTIE FRIESEN—Actions speak louder than words.
 ELIZABETH FRIESEN—Better late than never.
 ELEANOR GAFFNEY—Forever telling jokes.

ELSIE HERMANN—Keeps us laughing all day.
 OLGA RODENBUSH—Reliable and always busy.
 AILEEN LEETI—Sweet things come in small packages.
 LUELLA ALM—Quiet and capable.
 FLORENCE OWEN—The Trianon is her hideout.
 GWEN TATE—Better three hours too early than one minute late.

GEORGINA TWELLS—Always ready to help.
 DORIS SHELSTAD—Our own Betty Grable.

Camera Shy

HELEN COBURN—Left before we got to know her.
 EUNICE ELLASCHUK—Left at Xmas.
 DOROTHY GALBRAITH—Sews like "furry."
 ELLEN KIRICHENKO—Why the far-away look?
 BETTY MANGLIS—Quiet in school, but afterwards?
 KIKU SASAKI—Friendly and sociable.
 MILDRED SUTTER—Oh the gleam in your eyes!
 IRENE SEIDLER—Left at Xmas.

Machine Shop

KEN INCH—Sophomore with all the answers.
 LYALL ISMOND—Always carrying a radio around.
 CECIL JOHNSON—Mascot of Motor Engineering.
 HERMAN LUEDTKE—Muscle man.
 BOB MUIR—Machine Shop's Wolf.

GLEN BREWIS—He's home among flowers.
 DON CAMERON—A bright future—at Cameron Electric.
 LENARD CHINSKI—The worrier.
 VINCENT COLE—Teacher's favorite.
 LEWIS DAVIDSON—Came for the heat, light, and water.
 MARY HAIDENGER—Mary, Mary, quite agreeable.

GORDON HENDERSON—Collector of corn!
 RON HILL—Quite a man with the ladies.
 AUDREY HINCKS—Career girl with a future.
 HELEN SCHLOSSER—Has a sister who's even smaller.
 IRENE JOHNSON—Never left Chrysler.
 LILLIAN JOHNSON—Silence of perseverance.

HATTIE KAISER—Demon Shorthand got her.
 LILLY KROGSGAARD—Was Gord's typing partner.
 MIKE NADOROZNICK—Centre on Tech's basketball team.
 ALBERT POSEHN—Takes Modern Problems with 4B.
 ESTHER RITTER—Does much, says little.
 ALLAN ROBISON—Likes teasing the girls.

LILLIE SCHMIDT—Hm! these people who study!
 ISABELLE SCHUSTER—Came late and left early!
 KATHLEEN SMITH—She must do her homework.
 MATT TABASKA—Basketball import from Central.
 HAZEL TORGERSON—The quiet little voice.
 JAKE UHL—Chartered Accountant.

VIVIAN WOOD—Perfection is thy name!
 ROBERT WRIGHT—Tall timber from Tisdale.

Camera Shy, S3

GLEN CIUCA—Hep to jive!
 MARIAN DEIS—Lazy-bones in Shorthand.
 GLENYS DRIVER—A little Gibraltar.
 MARION FRANCIS—Always a smile!
 ALMA HUGET—A silent partner.
 DORIS PHILLIPS—Was an Xmas graduate.
 RAY PHANEUF—An accountant now!
 THERESIA SCHWAB—Went to the hospital—to work!
 DOREEN WILLIAMS—Usherette at the Rex.
 GEORGE YOUNG—Wed. is the morning after.
 WALTER ZIMBALUK—"Zombie" comes to school occasionally.

Camera Shy, S4

MARY ANTOL—Here today, gone tomorrow.
 GERTRUDE CHERNICK—Energy wired for sound.
 LYDIA DAMM—The female Jose Iturbi.
 GLENYS DAVIES—Very quiet in the room!
 JEAN MATERI—Blue-eyed blonde.
 OLIVE ROBERTSON—Ain good!
 HILDA WOLFE—Keeps the front of the room alive.

RUBY ARMSTRONG—S4's gift to the stage.
 EILEEN BANFORD—A steady customer at Aren's.
 MERLE BISSETT—S4's "Wonder Woman"—wonder what she's going to do next.

LYLA BRATT—Sooo quiet! Could it be "still waters"?
 MADGE CALDWELL—God's gift to man!
 EILEEN DENHAM—Efficient assistant form representative.
 KEN FARMER—Ace gangster.
 EUGENE GAZDA—I wonder if it tickles? The mustache that is.
 VIRGINIA GLENNIE—Glamazon.

LORRAINE KEELER—"The gal with the 'Wrigley' accent!"
 EDNA KOPEC—I have so much fun way back here!
 VALERIE KOPEC—Happy-go-lucky.
 EVELYN KOWK—This dark-haired girl keeps the fellas staring.
 MAE LANDER—Nothing but study!
 BETTY LOW—Her freckles are very becoming.

ELVA LUEDTKE—Demure but oh so bright!
 IRENE MORGAN—Beau lait!
 NORBERT McGRATH—Who wouldn't be happy with the odds at 10-1?
 DONALDA McPHAIL—Has a weakness for pianos—the players that is!
 MILDRED NETZER—"Sweetie Face."
 DOLLY PATON—Beats the bell by seconds.

MARJORIE PEARCE—Sits in the first row—very quiet!
 CAROLINE RESCH—She done gone 'n left us in de middle of de term.
 HELEN SNIDER—Quiet and efficient.
 CAROLINE THOMAS—Watch this girl—she's going places.
 MARGARET THORARINSON—Monday is part of her weekend.
 EILEEN WOODFALL—Always calm and serene.



S3

STENOGRAPHICAL

S4





S5

ELECTRICITY



COMPTOMETRY



WOOD WORKING



DRAFTING



ART



GLADYS AIKINS—Hard-working and conscientious student.
 JEAN BRADDOCK—Our ardent violinist!
 LORRAINE CAMPBELL—Excels in Shorthand.
 ANNE CHUBAK—Hardly ever see her.
 BLANCHE CHURCH—Never do today what you can do tomorrow.
 ANNIE FOLK—Everyone's pal.

SHIRLEY FRASER—Beautiful hair!
 DORIS FREDRICKSON—The case of the missing handkerchief.
 LUCILLE GOLDIE—Where did she get that slow, low voice?
 BERYL GRIFFIN—Working for Arts degree.
 PEARL JOHNSON—The quiet meditative type.
 MARION KEMPTON—A shy member of S5.

FERNE LAWRENCE—Slender, tender and tall!
 EVELYN LEER—Doesn't say much.
 RUETH McFARLEN—"Her voice, ever soft, gentle and low."
 BESSIE SELVIG—"It's all very dumb."
 MARJORIE WALLENBERG—Keeps the Economics teacher busy.
 GERTHA WEBER—Brain factory of S5.

CAMERA SHY, S5

JUNE ALFSTAD—Pipe and slippers routine worked for her.
 JEWEL ANDERSON—Why the extra holiday?
 ETHEL BEESON—Bessie's shadow.
 JUNE BURGESS—Hails from Richardson.
 ELIZABETH CROSS—Work fascinates.
 ELIZABETH GERES—Hails from Pense.
 MARY GERES—Where's my autograph book?
 MOIRA GOODMAN—Her future sparkles on her left hand.
 BEVERLY HENDERSON—Has interests at Regina College.
 MARION LENNOX—Here today, gone tomorrow.
 DONNA LOCKHART—S5's gift to men.
 KATHLEEN MacDONALD—Goes for hockey in a big way.
 VIOLA MOSER—Quiet but conspicuous.
 SHEILA ROSS—Example of S5's intelligence.
 WILMA WHITE—"Work and play don't mix."
 KATHLEEN WILLIAMS—Happy after weekends.

Electricity

BILL HAMILTON—Always getting his wires crossed.
 WILFRED RUECKER—Always comes smiling through.
 RALPH TULLOCH—Always "showing" off—in the Aud.

Camera Shy

CHUCK DAVIS—Trouble Boy.
 JOHN DUBASOFF—Strictly a sentimental guy.
 ELDON FINELL—Quietly working, studying hard.
 BILL JARVIS—An "up and coming radio expert."
 JOHN MINAROWICH—Anxious to learn.
 FRANK MURPHY—Wit of the crowd.
 WALTER McLENAGHAN—Ghirardi says so!
 PETER REISS—Favorite book "Forever Amperes."
 ERIC WEISBERG—Ambitious seeker of information.
 BILL TURCHAK—Without him it's so quiet.

Comptometry

RUTH ANSTICE—Never knew "OIL" was interesting.
 LORAIN ARTHUR—Strictly a Burns' girl.
 YVONNE DOWLING—Her heart belongs to "DADDY"
 SALLY JERMUNSEN—Weakness for car-rides with certain persons.
 LOIS SINDEN—Fair, blue-eyed likeable girl.

Camera Shy

LOREEN BAYLOR—This girl is hazy about wheat.
 YVONNE BULLEN—A blonde bomb-shell—but def.
 KAY TRAWICK—Figures interest this lady.

Wood Working

GLEN CRAIG—Form representative.
 PETER FINK—Smiles and then some.
 HENRY HOFFERT—In the varnish room reading his mail.
 DALE HOFFMEISTER—A newcomer.

Camera Shy

BILL FILLEUL—Still water runs deep.
 PETER FORSETH—One of our youngest students.
 KEN O'NEILL—This rolling stone gathers no moss.
 ARTHUR ROSOM—Very quiet.
 ARNOLD TAYLOR—Absent from class with an injured arm.

Drafting

ROSS FOWLER—His excuses even fool the teachers.
 MYLES GAFFNEY—The earthy type—solid.

Camera Shy

MERV AGOPSOWICZ—The redhead's verbal guardian.
 JACK GARVEY—Hews T-squares with an axe.
 BOB MATTHEWS—That reminds me of a joke.
 CALVIN MUIRHEAD—Virtuoso of the Sousa-phone.
 WESLEY MYRAH—Wonder where he spends his afternoons.
 JACK THOMAS—Work, Work! Work?

Art

VICTORIA BOROWSKI—Defends her former home, Guelph, Ont.
 NORAH BRANDON—Artistically inclined, a success in any undertaking.
 GRAYCE FODEY—Witty, staunch believer in Santa Claus.
 ISABEL YOUNG—Ardent art addict, future calendar artist.
 DON ZERR—Likes boogie and Spike Jones.

Camera Shy

JOE SOEHN—Joker, talented singer and competent artist.

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Ruth Banks—Goes to business college.
Stella Bundy—Cute kid.
Vivian Craig—Always on time.
Joyce Dagenais—2A's songbird.
Roy DeBolt—Ooh! those hairdos!
Audrey Dixon—Everybody's friend.
Pauline Enich—Hears all, sees all, says nothing.
Betty Forbes—Glamour girl.
Elfreda Gammelseter—"Freddie".
John Gnam—Skirts were meant for girls.
Edna Grobowsky—Atomic blonde!
Doug Horan—Just loves Accounting.
Olga Huk—We really miss her.
Iva Delle Jessett—Beautiful dreamer.
Elva Johnston—Personality plus . . .
Rita Kelln—Transferred to 2C.
Dorothea Kirschbaum—One in a million.
Irene Kobayashi—Our cheer-up girl.
Evelyn Lambrecht—A winning smile for everyone.
Myrtle Larson—Slick Chick!
Muriel Leverick—Witty and fun.
Betty McKenzie—Bonnie blue eyes.

Agnes Balbar—What a card!
Doreen Budalle—Give me my banjo.
Shirley Clark—Wonder what time it is?
Catherine Dempster—Likes Central.
Doreen Ellis—"I sure like trips to Moose Jaw."
Annie Fellingner—Right in there studying!
Theresa Folk—A little girl with a big voice.
Phillis Fuchs—Philly likes to go to Art.
Norma Gaul—Strictly jivy.
Florence Grumbly—Guess it's pure magnetism.
Evelyn Hess—Angel on my shoulder.
Kathleen Jaworski—Our Mary Miller's favorite pal.
Mary Leffler—Hep-cat!
Ruth McNaughton—"All Through the Day I Dream About the Night."
Hazel McCann—"Detour."
Gerry McEachern—The "Notorious Gentleman".
Emily Malecka—Oooh that dimple!
Mary Miller—Not long for this world.
Yvonne Middleton—"Just call me babe!"
Donald Mock—Line forms to the left.

Mary Barrett—Oh, those 8th periods!
Eleanor Bishop—Quiet but studious.
Ellen Bogdane—Believes silence is golden.
Shirley Brewitt—Can't be beat.
Pat Cronin—She watches those exam marks.
Helen Dobrowolski—2C's strawberry blonde.
Dunnreath Dudley—"Maybe I'll pass this history exam".
Julia Farkas—"Gee, is orchestra practice fun!"
Dolores Flotre—Quite the golf enthusiast.
Martha Galenzoski—Our star baseball pitcher.
Reg Gass—Our only man and form representative.
Florence Gerry—Here today and tomorrow maybe!
Betty Heislar—How does she find time to do her homework?
Anne Heron—Tell us another joke, Anne.
Madelaine Kaiser—"I didn't get that answer!"
Doreen Kermode—She sure gets around.
Marjorie Kipper—Another runaway from 2C.
Theresa LaBatte—Left us for a business office.

Lynn Naimish—Nothing can ruffle her feathers.
Helen Pinette—La petite demoiselle charmante de 2A.
Lillian Rodgers—That hour-glass figure!
Lorna Rodgers—A real live wire!
Eileen Rumpel—Head drum majorette of Regina Lions Band.
Pat Shannon—Our wild Irish rose.
Rose Swider—All her interests in school?
Shirley Trevena—Heart breaker.
Dorothy Turner—Boy! can she swing that . . . baton.
Alice Walyer—Finds it hard to concentrate.
Joan Watkins—Oh! those figured sweaters.
Velma Weir—Sweater girl.
Dorothy Williams—Good things come in small packages.
Alice Wilson—Hep cat!
Trudy Woldrich—Little Miss Mischief!
Madeline Zerr—Chatterbox!
Bernice Zosiak—An all-round good student.

Margaret Morrison—Has a good time.
Nick Nencescue—The gossip reporter.
Adreen Reid—Likes 2A, our rival form.
Gladys Roberts—Our basketball star.
Velma Sileschenko—Laughing is one of her pet likes.
Margaret Smith—Straight from the brain factory.
Pearl Smith—I use Ipana.
Shirley Snuggs—Always wide awake.
Anita Steele—We call her Neta-Pie.
Grace Taylor—Had fun at the Sadie Hawkins dance.
Lorraine Tingley—Here I am, try and teach me.
Marjorie Toth—She must like badminton.
Irene Turner—Quiet in school—but outside!
Elana Ursan—Dodie frames all her zeros.
Lorraine Wallace—Another Moose Jaw fan.
Evelyn Wambach—Understudy for Jane Russell.
Olga Wenger—Line forms to the right.
Bill Wittal—Sweet Sixteen.
Ruth Wolfe—Not what her name implies.

Shirley Lewis—Life would be dull without Shirley.
Irene Lorencz—Another Glee Club fan.
Olive McGill—Our "slack" girl.
Sherrill McGregor—Tumbling Tumbling Weed.
Helen Mastel—Why did she quit school?
Barbara Mayer—Did you hear that joke?
Lavonne Micklewright—Is she still running for the street car?
Merle Miller—Specialist in Economics.
Florence Music—She'll do it every time.
Vivian Nemitz—Oh for a summer day and a tennis racket!
Lillian Peter—Does enough homework for the class.
Helen Schreiner—No one to play catch with.
Dora Siemens—Is music that interesting, Dora?
Rosalie Strugar—Is she always that quiet?
Mary Wachnuk—See those fingers fly.
Luella Walker—"Want some gum, girls?"
Lillian Weedmark—Seldom heard but often seen.
Velma Wheal—"I just love those week-ends".
Elvina Wollbaum—"I'll have some, Luella".
Grace Zaron—Look at those bangs!

Back Row—D. Horan, R. DeBolt, J. Gnam.

Fourth Row—E. Grobowsky, L. Naimish, S. Trevena, E. Gammelseter, J. Watkins, M. Larson, A. Walyer.

Third Row—J. Gagenais, B. Zosiak, D. Kirschbaum, T. Woldrich, S. Bundy, R. Swider, B. Forbes,

Second Row—E. Rumpel, P. Shannon, I. Kobayashi, D. Williams, O. Huk, M. Zerr, A. Wilson, R. Kelln.

First Row—E. Lambrecht, I. Jessett, B. McKenzic, L. Rodgers, L. Rodgers, D. Turner, V. Weir, H. Pinette.

Missing — V. Craig, P. Enich, M. Leverick, E. Johnston, R. Banks, A. Dixon.



Back Row — N. Nencescue, C. Dempster, A. Fellingner, A. Balbar, E. Urgan, M. Smith, P. Smith, B. Wittal, G. McEachern.

Third Row—L. Tingley, A. Steele, F. Grumbley, A. Reid, S. Snuggs, L. Wallace, R. MacNaughton, G. Taylor.

Second Row—D. Mock, N. Gaul, R. Wolfe, E. Malecka, I. Turner, M. Toth, Y. Middleton, H. McCann, M. Miller, E. Wambach.

First Row—E. Hess, O. Wenger, T. Folk, S. Clark, M. Leffler, K. Jaworski, D. Budalle, D. Ellis, P. Fuchs.

Missing—G. Roberts, M. Morrison.



Back Row—M. Wachnuk, T. LaBatte, S. Lewis, M. Barrett, J. Farkas, R. Strugar, R. Gass.

Fourth Row—M. Galenzoski, V. Wheal, H. Dobrowolski, E. Wollbaum, A. Heron, B. Heislar, H. Schreiner.

Third Row—E. Bogdane, E. Bishop, F. Music, S. Brewitt, H. Mastel, L. Micklewright.

Second Row—L. Peter, M. Kaiser, I. Lorencz, V. Nemitz, S. McGregor, O. McGill, M. Kipper, P. Cronin.

First Row — L. Weedmark, B. Mayer, D. Flotre, L. Walker, D. Kermode, M. Miller, D. Siemens, F. Gerry.

Missing—D. Dudley, G. Zaron.



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Geraldine Achtzener—Is missing Lois.
Jeanette Achtzner—Everybody's friend.
Betty Banman—Loves loafers (shoes).
Beryl Bennett—First year at Tech.
Frances Biden—Wants to take outsiders to our form party.
Cleme Bishoff—Is never seen without Lorraine O.
Marjorie Breden — Quiet, Intelligent, Nice.
Vivian Bruce—A newcomer with plenty of brains.
Helen Busch—Noisy but nice.
Irene Butz—Came to us from Central.
Virginia Cerniuk—Left us at Christmas.
Dorothy Christie—Our big little girl who got the measles.
Jennie Costea—Still has her wonderful smile.
Jean Donison—Has a twin brother.
Pat Finnegan—Cute and lots of fun.
Catherine Gaffney—Always has homework done.
Velma Goldfinch—Good cook.
Margaret Granville—Loves those long weekends.
Anne Hager—Quit school before we got to know her.
Judy Kish—Our chatter-box.

Allan Armstrong—Likes electricity better.
Richard Borys—Little man with big ideas.
Pat Brooks—A popular wee lass.
Wes Chowen—Loves Shorthand periods.
Harvey Dean—Has an answer to everyone's questions.
Dick Dent—What does he see in women?
Ed Dormuth—A wizard on basketball floor.
Doug Ellis—What's behind those dreamy looks?
Bob Etches—Regular theatre goer—in the afternoons.
John Fellingier—Where are all the women?
Marjorie Glass—A smile for everybody!
May Graham—Makes a friend by being a friend.
Doreen Hain—Everyone's favorite.
George Henry—Manager of the Dewdney Drug Store.
Monica Hoffert—Quiet, but nice.
Baldur Johnson—Just a swell guy!
Hubert Kruger—2F's flame of hope—we hope!
Phillip Leveille—Oh! those plaid skirts!
Ted Luckey—Joe Louis.
Evan Lumb—Our Rembrandt in youth.
Myrtle Maeir—Here today—gone tomorrow.
John Moroschan—Why be early when you can be late!

Gerald Anstice—What goes on in 1D?
Dick Bell—Toronto Maple Leaf's "Lucky" guest.
John Bernaski—Silent Sam of 2G.
Arthur Burge—The wrestler!
Wilfred Chowen—No home like a pool room.
Leanord Dixon—Discontinued school.
Elmer Graff—Janitor's friend.
Bill Griston—Sweater boy.
Harold Hameluck—Printer.
Don Hamilton—Always in Kresges.
Ken Hamilton—Still trying to play pool.
Vern Howie—"No hope".
Sidney Hunker—Small boy—big brain.
Louis Javorik—Small but tries.
Bob Jones—Ah! yes, Julius Caesar.
Tony Mario—Small, but big talk.

28

Doreen Liski—We wonder what she does on her holidays.
Dorothy Martin—Hails from Semans.
Auriele McElree—Hates history. Loves music.
Doris McWilliams—Interested in Moose Jaw.
Lily Mearns—Form divine.
Leona Nagel—She comes from Ontario.
Lorraine Oliver—Really gets around.
Genevieve Pederson—Our quiet joker?
Donna Rusaw—"Sorry I am late, just had my hair set."
Rosemarie Sautner—Had an operation.
Dorothy Schlosser—The smallest one in 2E.
Joyce Shier—Loves those cooking periods.
Elsie Shmyr—Teacher's pride and joy in history.
Doreen Stewart—Future artist.
Joyce Tomlinson—Loves Algebra.
Anna Turnovitski—Has plenty of friends.
Lois Velon—Is a working girl now.
Frances Walker—Interested in tumbling.
Norma Williams—Temper doesn't match her hair.
Marj Wrobel—Our class pin winner.
Emilie Wolfe—Owns a real horse.
Helen Wolfe—Likes Glee Club.
Ruth Weber—Likes hockey games.

29

Virginia Nenson—2F's sparkler.
John Nixon—Little man with a big black bag.
Fred Oliver—Exercises his vocal chords in school.
Pat Partridge—Quiet and content!
Bill Powless—Brother to Ken.
Ken Powless—Brother to Bill.
Ron Reavley—Sees, hears, and tells all in Lit. and Comp.
Doreen Richardson—Likes any kind of boxing bout.
Lucille Roteliuk—Nothing can ruffle her feathers.
Glen Sage—The brains behind the machinery.
Jack Savage—My! my! those little lunches.
Herman Schmidt—Has interests in 3B.
Bob Shellska—When he does it, he does it well.
Jo Shorten—What she doesn't get away with!
Erwin Taylor—A wolf no matter what her age.
Albert Tufts—Gets shocking marks in electricity.
Edwin Weisbrot—Has an answer to every question.
Bud Williams—Brain wave!
Ernest Wolfe—Really in "earnest".

29

Paul Masnick—Star hockey player.
Ken McEachern—He's got them blues!
Bob McGill—Muscle man.
Leo Ortman—Teacher's pal.
Nick Prepchuck—Form Rep.
Tom Reader—Does everything wrong.
Bob Reid—At every dance.
Alfred Relkey—Can contradict everybody.
Tom Schmidt—Walking encyclopedia.
Roy Shaver—Our Algebra boy.
Walter Soroka—Tumbler of 2G.
Ted Soder—Superman's build.
Ken Sutherland—Ah! school days.
Don Vincent—History shark.
Nick Vuk—Moving to town, eh?
Norman Weiss—Our little boxer.
Bill Wenger—Early bird!
Bill Woods—More waves than a Wac.

Back Row—V. Bruce, M. Granville,
J. Shier, P. Finnegan, L.
Nagel, V. Cerniuk, B. Bennett.

Fourth Row—C. Bishoff, K. Gaff-
ney, J. Kish, V. Goldfinch, L.
Mearns, H. Busch, M. Breden.

Third Row—A. McElree, G. Acht-
zener, A. Turnovitski, J. Doni-
son, F. Walker, E. Wolfe, J.
Pederson, M. Wrobel, D.
Christie.

Second Row—D. Liski, D. Stewart,
F. Biden, D. McWilliams, J.
Achtzner, D. Martin.

First Row—L. Oliver, D. Schlosser,
J. Tomlinson, H. Wolfe, D.
Rusaw, R. Weber, L. Velon,
E. Shmyr.

Missing—B. Banman, I. Butz, J.
Costea, A. Hager, R. Santner,
N. Williams.



Back Row—E. Weisbrot, G. Sage,
J. Nixon, H. Schmidt, J. Sav-
age, H. Dean, E. Taylor, E.
Dormuth, P. Leveille, B. Shell-
ska, T. Luckey.

Fourth Row—J. Doneson, B. Wil-
liams, J. Henry, H. Kruger, A.
Tufts, D. Ellis, R. Reavley, D.
Dent.

Third Row—M. Macir, P. Brooks,
M. Glass, J. Moroschan, B.
Johnson, B. Powless.

Second Row—M. Hoffert, M.
Graham, L. Roteliuk, D. Hain,
V. Nenson, J. Shorten, P.
Partridge, D. Richardson.

First Row—K. Powless, D. Fel-
finger, E. Wolfe, F. Oliver, E.
Lumb.

Missing—A. Armstrong, R. Borys,
W. Chowen, B. Etches.



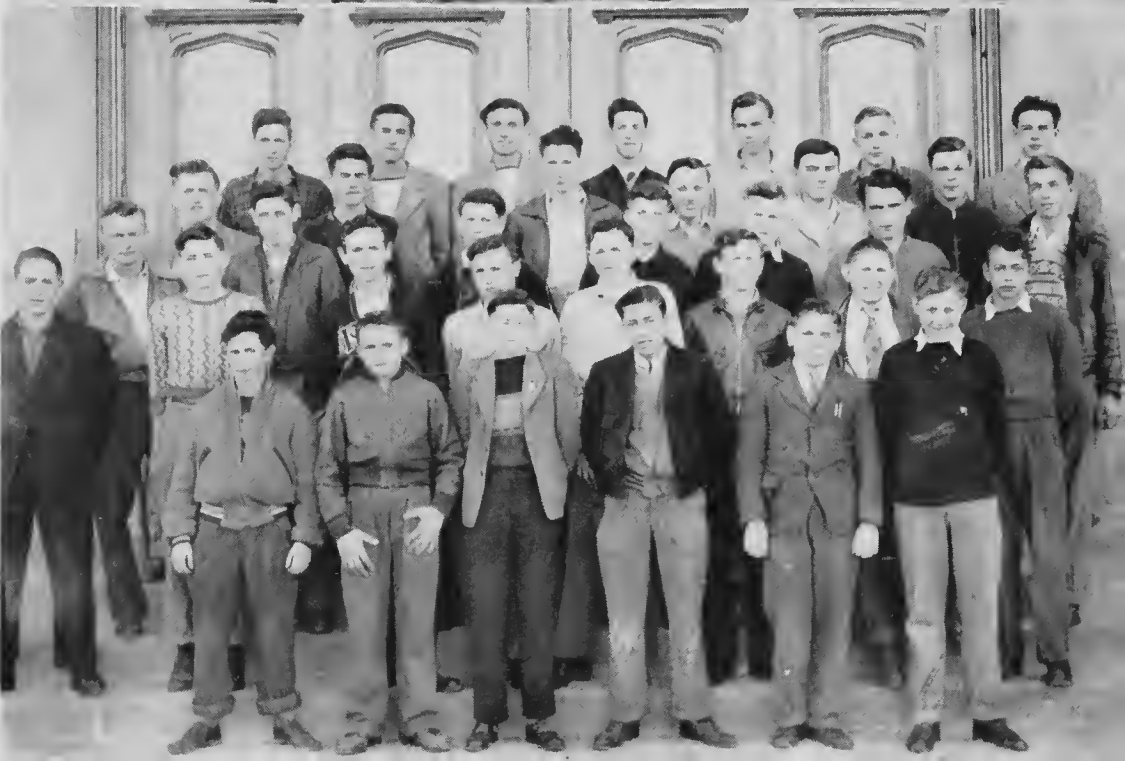
Back Row—B. McGill, N. Vuk,
N. Prepchuck, D. Hamilton,
B. Griston, P. Masnick, Tom
Reader.

Fourth Row—D. Bell, V. Howie, H.
Hameluck, G. Anstee, J. Ber-
naski, D. Vincent.

Third Row—W. Cowen, R. Shaver,
B. Jones, K. McEachern, T.
Soder, B. Wenger, A. Relkey.

Second Row—N. Weiss, K. Hamil-
ton, L. Dixon, T. Schmidt, R.
Reid, E. Graff, L. Ortman, S.
Hunker.

First Row—K. Sutherland, W.
Soroko, L. Javorik, T. Mario,
A. Burge, B. Woods.





Back Row—A. Cunningham,
F. Boehlen, D. Farnum,
M. Ewashko, J. Fisher.

Fourth Row—G. Andrews,
P. Ostafie, R. Gerde, J.
Both, J. Arnold, G.
Rimmer.

Third Row—E. Fitzgerald,
W. Gee, C. Balzer, P.
Mocanu, W. Boehlen, R.
Murray, S. Sinclair, A.
Fazekus.

Second Row—K. Noble, M.
Simpson, B. Gehl, E.
Meckling, J. Kolanchey,
R. McElroy, R. Megges-
son, G. Saxby.

First Row—B. Lambrecht,
E. Beutel, E. Ryder, J.
Pringle, H. Debee, B.
Weiss, B. Dietrich, C.
Dean.

Missing — G. Durbin, A.
Maier, D. Murray, R.
Winestock, H. Schmidt.

24

George Andrews—"Keep your mind off
the girl while in school".

Gerald Arnold—Big, strong and hand-
some.

Carl Balzer—Has a good imagination.

Ed Beutel—Hard working friend of ours.

Fred Boehlen—Frankie—not in voice,
but in clothes.

Walter Boehlen—Authority on women.

Jim Both—What does he do at Lang?

Al Cunningham—Our expert driver.

Calvin Dean—"Crackshot".

Harold Debee—Don't those waves make
you seasick?

George Durbin—Why is he in "Glee
Club"?

Bill Dietrich—Takes three weeks to
recover from a wedding.

Mike Ewashko—Sure likes the "Y"—
Y.M.C.A. of course.

Jack Fisher—Why is he always at the
Stadium?

Ernie Fitzgerald—King of the sparrows.

Don Farnum—"Handsome".

Andrew Fazakas—"Oh, that man!"

Wilf Gee—It's a bird, it's a plane—no,
it's Gee.

Bill Gehl—Our handsome bookkeeper.

Roy Gerde "Frankie".

John Kolanchey—Answers you in terms
of X and Y.

Bob Lambrecht—Our blonde-headed little
boy.

Ralph McElroy—Studious character.

Arnold Maier—Silent and intellectual,
except with the girls.

Ernie Meckling—The he-man of 2H.

Reg Meggeson—"Don't the waves get
you"?

Phil Mocanu—Uncle Remus to all the
girls.

Ron Murray—Sells his books at Christmas.

Don Murray—A good form "Rep".

Ken Noble—"Very noble, indeed!"

Paul Ostafie—"Bouncer".

John Pringle—Likes to jingle.

Gay Rimmer—Has his mind set on being
a band leader.

Ed Ryder—Here today, gone tomorrow.

George Saxby—Quiet, but bright.

Malcolm Simpson—The mad scientist.

Stewart Sinclair—The holiday man.

Herman Schmidt—Romeo, Romeo, where
art thou?

Bill Weiss—The Joe Louis of 2H.

Ron Winestock—A barrel of fun.

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Joan Ast—Miss Irma Wright of 1A.
Betty Bing-Wo—A grand friend to have.
Dorothy Blazeiko—Got some lovely sweaters.
Joyce Claxton—Would rather stay home than do Acetg.
Annie Cleniuk—Him! not bad—work!
Shirley DeBolt—The Ishkabibble of Bal-four Tech.
Isabelle Flash—Is she as scared as she looks?
Loretta Fuchs—A good sport!
Howard Graff—Does he set his hair?
Lois Griston—An active student in athletics.
Alta Harvey—1A's skating figure.
Mourienne Heard—Has new and bright ideas.
Isabel Hrachuk—Our singing star of tomorrow.
Mary Kaufman—Well, I passed!
Bob Kish—The example!
Elizabeth Kozack—A newcomer to 1A.
Stanley Loucks—Reads other people's notes.
Mary McDonald—Likes going to the "Y" for swimming.

Pauline Allardyce—Has charm!
Lorraine Butler—Always finds something to laugh at.
Kathleen Chavich—Says little but hears all.
Germayne Dugas—Our well-liked Form Rep.
Dolores Ehrle—Likes hockey, I wonder why?
Eileen Forsyth—Took a liking to Health.
Mabel Foy—Will get you a taxi!
Vivian Goski—Acts shy, but we know better.
Doreen Gourlie—Got what it takes.
Jean Gourley—A fine young lady.
Norma Gourlie—Can be plenty witty at times.
Louise Hartnell—A suspicious character.
Gloria Hill—A cute little number.
Anne Hungle—Left us unaware.
Doreen Jesse—Seen and not heard.
Marlene Keetley—Mania for combing her hair.
George Keenan—Discontinued school.
Rita Kravoski—Always back in the afternoon.
Dorothy Lamb—Lives up to her name.
Edith Lerner—Has plenty of good points.
Jean McEwen—An attentive student.
Irene Marcia—Quiet in school, but we

Betty-Lou Bingham—Our own Esther Williams.
Hilda Boers—Gleam in her eye.
Lillian Bacsu—Plays in the orchestra.
Viola Crandall—Gets along with everybody.
Sephrene Dewey—Good things come in small packages.
Marian Dietrich—The quiet type.
Joyce Donison—She's little but, oh my!
Vi Galon—Here to-day, gone tomorrow.
Betty Hutchinson—Veronica Lake has nothing on her.
Elsie Hilderman—Takes her high marks with a smile.
Georgina Hoare—Ask her for a good excuse.
Jessie Hill—Where's the beauty parlor?
Dorothy Haswell—The human friend.
Nora Johnson—How's your brother?
Irene Keil—Has a smile for everyone.

1A

Betty Maier—Bright student in French—why?
Geraldine Miller—A good sport!
Sylvia Orthner—We always forget what she looks like.
Georgina Prepchuk—Always cracking jokes.
Norna Reader—Had fun at our Form party.
Dorothy Reid—Never says much.
Robert Rennie—Knows his French.
Elsie Roteliuk—Is she always quiet?
Kathleen Rust—Wishes she were still here.
Evelyn Sawchuk—A blonde!
Anne Seniuk—Career girl!
Doreen Smith—Is she always that quiet?
Lois Sparrow—Up on all her studies.
Elsie Stevenson—Our Goldilocks!
Betty Stovin—Never seems to have a pencil.
Arlene Tibbutt—Why can't outsiders come to the Tech. dances?
Mary Trenker—1A's star basketball player.
Alec Varro—One of the five musty steers.
Mary Vlanich—"Brain Wave" of our Form.
Theresa Wagner—"I'm a big girl now!"

1B

wonder?
Dorothy Middleton—A born acrobat.
Betty Milne—Quiet and studious.
Pat Morris—1B's fiddler and good too!
Pat Moyer—Favorite song?—Billy Boy!
Jean Parker—Left us for the coast.
Doraine Rogers—The life of 1B.
Doreen Roscoe—Quiz kid.
Stella Seniuk—Dark hair, dark eyes—what more could you ask for.
Marie Spack—A swell person to know.
Dot. Thauberger—Back in the afternoons with Rita.
Lorna Thompson—Always admiring beauty.
Shirley Watt—Has those endearing young charms.
Maureen Vickaryous—Other interests out of school.
Bill Wilson—Neat, snappy, sharp—and single!
Gordon Wiseman—Certainly was a wise man.
Elese Wroe—One "half".
Faye Wroe—The other "half".
Donelda Younghusband—Finds you seats at the Rex.
George Zaran—Quiet in school—but who's to know?

1C

Alvina Keil—Quiet and intelligent.
Dorothy Kennedy—Ball of atomic energy.
Frieda Kelsch—Blonde and blue-eyed.
Thelma Livingstone—Knows her P's and Q's.
Lorraine Miller—Our meadow lark.
Vicky Prepchuk—Works at the Vic Alleys.
Ivy Perry—The reason teachers go for the ruler.
Louise Petrovitch—Sees all, knows all.
Evelyn Smith—Works at the Vic Alleys.
Betty Stewart—A true friend of Joyee.
Rose Thomas—Our own walkie-talkie.
Joyce Tomlinson—"Where's the desk book?"
Ethel Vasile—Tall, dark and attractive.
Arletta Wolfe—Room Rep.
Marjorie Wolfe—Only 100 per cent. in Accounting.
Doris Wright—A true lover of Shorthand.

Back Row—T. Wagner, E. Sawchuk,
M. Vlanich, L. Griston, D. Reid,
M. Trenker, L. Sparrow.

Second Row—L. Fuchs, G. Miller,
B. Bing Wo, A. Tibbutt, S.
DeBolt, E. Roteliuk, I. Hran-
chuk, B. Maier.

First Row—J. Ast, N. Reader, M.
Heard, A. Cieniuk, B. Stovin.

Missing—B. Kish, R. Rennie, S.
Loucks, H. Graff, E. Kozack, J.
Claxton, M. Kaufman, A. Seniuk,
G. Prepchuk, M. McDonald, A.
Harvey, D. Blazeiko, I. Flash,
E. Stevenson.



Back Row—R. Kravoski, J. Gourley,
M. Spack, D. Lamb, I. Marcia,
J. Parker, G. Dugas, E. Lerner,
D. Middleton, B. Milne.

Third Row—L. Hartnell, D. Thau-
berger, S. Seniuk, S. Watt, L.
Thompson, E. Forsyth, A. Hungle,
D. Younghusband, M. Keetley,
G. Zaron.

Second Row—D. Roscoe, J. McEwen,
F. Wroc, E. Wroc, D. Gourlie,
N. Gourlie, P. Morris, P. Moyer,
B. Wilson.

First Row—P. Allardyce, D. Rogers,
L. Butler, G. Hill, V. Goski, D.
Ehrle, D. Jesse, K. Chavich.

Missing—M. Vickaryous, G. Wiseman.



Back Row—T. Livingstone, D. Wright,
B. Hutchinson, M. Wolfe, V.
Prepchuck, B. Bingham, H. Boers,
Stewart, J. Tomlinson.

Second Row—M. Dietrich, R. Thomas,
L. Petrovitch, S. Dewey, D.
Haswell, D. Kennedy, N. Johnson,
A. Wolfe, E. Hilderman, L.
Miller.

First Row—J. Donison, B. Kelsch, A.
Keil, I. Keil.

Missing—D. Yeroff, I. Perry, V.
Crandall, G. Hoare, J. Hill, E.
Smith, E. Vasile.



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Connie Corroyer—Prefers trucks to Stude-
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Elaine Chapman—Our fastest gum chewer.
Doreen Dean—"Night and Day".
Lillian Dudiak—Her lowest mark is 90.
Marjorie Dunnet—My rheumatism.
Leverne Fjoser—The farther I go the
less I know.
Martha Hanus—Never mind 2H; give
me 3G.
Betty Hasenfratz—Our Quizz Kid.
Roxy Heron—Ruff! Ruff!
Jean Hopson—The "Jean(ius)" in
Accounting.
Gladys Hutty—The great Artist.
Phyllis Isley—Brain-wave!
Elizabeth Kozack—Gets along swell with
the teachers.
Evelyn Kutzley—Personality! Plus!

Shirley Laurence—Rolling in dough.
Mary Lazor—Very quiet in school.
Elva Leib—A good health model.
Edmund Manz—Handsome!
Bessie Matity—Shorthand whiz.
Gerald McIlvena—Our Professor.
Jean McPherson—Shy! I wonder?
June Meek—Meek and mild.
Alyce Nazarchuck—On guard! (basketball
of course!)
Shirley Nixon—Quiet and conservative.
Ann Petrescu—Our budding actress.
Merle Ritchie—Better late than never.
Agnes Seller—Clinging vine type.
Audrey Short—Oh! those bangs!
Lorna Stinson—Why can't I go to
Campion?
Loretta Trowsdale—Hates boys! (I
wonder?)
Maurice Turner—He likes 1D!

1E

Joe Apazeller—Maybe he will help with
Math.
Doris Becker—The comic of the room.
Shirley Blackman—We hope to see her
back soon.
Kathleen Bonar—What's so interesting
at Regina Beach?
Victoria Brewitt—Where did she get the
nickname, Queenie?
Betty Chorpita—Something more interest-
ing out of school.
Dorinne Cochrane—Has she been snowed
in?
Jack Delaney—He's falling down in his
French.
Ralph Dixon—Does his red hair imply
he has a temper?
Violet Drabbit—Wonder why she likes
history?
Mabel Dudiak—Has she spring-cleaned
the desk book yet?
Jean Embury—How's the cooking coming?
James Fleming—Don't hear much of you
any more.
Dormie Fletcher—Which twin is it,
Dormie?
Bill Harrison—Is he a wolf?
Milton Hewak—Girls beware!
Audrey Honeysett—Any secret admirers,
Audrey?
Joyce Hogg—Where did she get her
dimples?
Doug Killoh—Actions deceive, he is really
smart.
Norman Koch—He's a twin.

Leonard Korchinsky—Does he hate the
girls?
Ann Lintz—Our youngest quiz kid.
Ruth McEwen—What's so interesting in
Lamsden?
Bob McNeill—Smooth dancer.
Bill Mark—How's the French coming
along?
Pauline Meckling—Up on her history.
Yvonne Mitchell—Our future Lily Pons.
Lois Nejedly—Sweater girl.
Clayton Otto—How about that budding
romance?
Don Richardson—Taken any pin-ups with
your camera?
Joyce Rutter—What will she do when
there is no skating?
Jack Schneider—What goes on in your
corner?
Bernice Shier—Wonder if she would lend
us some brains?
Evelyn Short—She seems to know her
P's and Q's.
Ed. Smith—Who disturbed the "big sleep"?
Norma Jean Spicer—Is she shy?
Lillian Strong—Who is the smarter of
the two?
Dorothy Strong—Is she Dorothy or
Lillian?
Ann Tomchuk—Why is she so giddy at
school?
Ken Tough—How are the model airplanes?
Russell Wilcox—Whose dream boy next?
Blythe Yeomans—We don't hear much
of Blythe.

1F

Donald Ashford—Boy with limousine.
George Baker—Regina Caps water boy.
Roger Buchanan—Devotes all his time to
McBrides.
David Chapman—Skiing star.
Robert Clarke—Teacher's Pet.
Bill Dreher—Oh! that wave!
Lawrence Dufour—He goes in for big toys.
Vernon Eisler—Pee-Wee.
Harry Finnegan—Waltz King.
Ronald Fyfe—Just a home boy.
Maurice Gagnon—Good little boy.
Elmer Geisthardt—Indoor Hockey killer.
Ernie Greenly—Basketball star.
Ron Hamblin—Boy with the little black
book.
Wallace Heisler—Likes Woodwork.
Arlo Johnson—Wonder where he got
that cold?
Tony Katchan—Decided to ride a bike
for a living.
Tom Larkin—A refugee from Campion.
Bill Lovely—An old Timer at Tech.
Jim Lysack—Genius at History.

Don McClelland—The fancy-pants of 1F.
Morley McElree—Play boy!
Wayne McNaughton—His specialty is
Hockey.
Harvey Malescu—Keeps the Leader-Post
going.
Bill Massey—Working boy.
Don Maurice—Always disappears before
a history exam.
Eric Miller—He discontinued school.
Raymond Miller—Also discontinued school.
Joe Ottenbriet—That sleepy-eyed boy!
Bill Pearce—Bowling champ!
Mervin Phillips—Pinch-hitter for Form
Rep.
Ernest Richardson—What a shark!
Lloyd Saxby—Very quiet, but smart!
Norman Silzer—Only interest is Sports.
Wilfred Slinn—He's doing O.K.
Don Snelgrove—Graduated at Xmas.
Maynard Thomas—Not interested in
women.
Davey Urgan—Lights up that back corner.
Edward Wharton—Brain child.

Back Row—R. Heron, J. Hopson, L. Fjoser, S. Laurence, B. Matity, L. Dudiak, E. Chapman.

Second Row—J. Meek, M. Ritchie, L. Trowsdale, L. Stinson, M. Burke, P. Ilsley, G. Huty, E. Kutzley, D. Dean, J. McPherson.

First Row—E. Leib, P. Banilevic, A. Short, A. Petrescu, B. Hasenfratz, C. Corroyer, M. Hanus.

Missing—G. McIlvena, M. Turner, E. Kozack, M. Lazor, A. Nazarehuk, S. Nixon, A. Seller.



Back Row—B. McNeill, B. Mark, D. Richardson, R. Dixon, J. Fleming, B. Harrison, M. Hewak, C. Otto, R. Wilcox, J. Schneider.

Third Row—N. Koeh, S. Blackman, R. McEwen, B. Shier, L. Strong, D. Strong, J. Rutter, J. Hogg, J. Delaney, D. Fletcher.

Second Row—K. Tough, J. Embury, E. Short, B. Chorpita, V. Drabitt, P. Meekling, D. Becker, K. Bouar, J. Apazeller.

First Row—A. Honeysett, D. Cochran, M. Dudiak, A. Tomchuk, Y. Mitchell, V. Brewitt, N. Spicer, L. Nedjedly.

Missing—A. Lintz, L. Korchinsky, B. Yeomans, D. Killoh.



Back Row—N. Silzer, B. Lovely, R. Hamblin, M. Thomas, R. Fyffe, L. Dufour, E. Greenly, D. Ashford, D. Chapman.

Third Row—E. Richardson, R. Buchanan, E. Geisthardt, M. Phillips, T. Larkin, W. MacNaughton, H. Finnegan, R. Miller, J. Lysack.

Second Row—E. Wharton, W. Heisler, W. Slinn, L. Saxby, D. McClelland, M. McElree, B. Clarke, B. Pearce, J. Ottenbriet.

First Row—E. Miller, M. Gagnon, H. Malescu, G. Baker, D. Ursan, V. Eisler, B. Dreher, D. Maurice.

Missing—B. Massey, A. Johnson, A. Doody, D. Snelgrove.



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George Alexander—Beware! pickpockets!
Victor Boychuk—KILROY!
John Brockelbank—The silent (?) member
of the class.
Roger Chapman—He's first in everything.
Jim Chavich—Last name sounds savage,
but he really isn't.
Bill Dickie—Loves dances even though
he can't dance—
George Fox—Shy at all dances—but
after?
Maurice Fisher—No longer a school mate.
Anton Gronick—Very interested in school
—more interested in II.
Karl Heinrich—The man that was here
before Kilroy.
Allan Kurtz—Class representative.
Albert Kayter—Star of Ramblers Hockey
Team.
Glen Kettering—Loves to laugh at jokes.
Philip Leier—Ambition is to become a
hunter.
Gordon Liebel—Always late for school.
Robert Meyer—A newcomer from Camp-
ion College.
Harold Noga—Talks fast.
Allan Nelson—Another little fellow—but

he's strong!
Jim Phillips—The homey type.
Willie Papp—Everyone but the teachers
appreciate Willie's art.
Lee Phelps—Everybody's friend.
Ken Pretty—Thinks he's "Pretty".
Harvey Platana—Need I say more!
Gordon Rumpel—Star athlete in the room.
Dale Rosborough—Very interested in
geometry.
Barry Reavley—That boy can get into
more trouble than Kilroy!
Harvey Schwartz—Good floor hockey
player.
Gilbert Schneider—Specializes in funny
faces.
Paul Sprentz—Often stays after six.
Walter Sakundiak—Runs faster than the
gazelle boy.
Jack Simons—1G's Brain.
Dickie Walker—Borrows the janitor's
ladder to sharpen a pencil.
Joseph Wappel—He comes from Prelate.
Ron Willis—Loves to come to school!
(Late!)
Glen Wight—Superman's kid brother.
Ken Wheeler—Finnigan's mother-in-law.

George Bachiu—Bouncing boxer.
Norman Boswell—Teacher's best friend.
Bernard Brandt—He's single, girls.
Jim Brooks—Never at school.
Bob Byzick—Mad musician.
Jim Campbell—Eats Campbell's soup.
Harold Collins—Noise of the room.
Donald Dagnone—The perfect school boy.
Dick Debert—Joker.
Gordon Dormuth—Wolf?
Raymond Feesel—Tough man—ha! ha!
Albert Gallenger—He knows Red's girl.
Richard Gaube—Zoot Zooter.
Frank Hartl—A country boy.
Zackary Haynee—Wolf in the hall.
Alvin Jarvie—Never a dull moment.
Paul Karnick—Always needs a haircut.
Bob Kell—Woman hater.

Robert Kleisinger—Tough, rough, red-
head.
Milton Krienke—Beefs with the teachers.
John Lange—A wolf!
Jack Lewis—Speed demon.
Bill Mailander—Cute kid.
Harry Mandryk—Likes to dance.
Bill Maze—So nice to come home to!
Keith Miller—1H glamour boy.
Duncan MacDougall—Has small head and
big brain.
Laurie Rowe—Master in Math.
Leonard Siller—Seldom comes to school.
Garth Struthers—Whistles.
Frank Stulberg—Saved by the bell.
Nick Triffu—Industrious scholar.
Donald Wilcox—Second childhood.
Keith Yeomans—Studies once in a while.

Irene Babiuk—Form Representative.
Dorothy Burghardt—Likes gum.
Laureen Bosch—Personality—plus.
Doreen Beuhler—Smile for all.
Connie Cattin—Pin-up girl!
Jean Couttie—Left us some time ago.
Margie Deutscher—Songbird.
Ramona Dobrichan—Shift key won't
work for her.
Wilma Evans—Lives at the edge of town.
Bernadette Fries—What interests her
in 1G?
Eva Gettle—Quiet in school—but!
Terry Goodin—Decided school is the
place.
Joan Garuiuk—Boys always take a second
look!
June Geiyer—Always on the go.
Frances Homan—Never in trouble.
Dorothy Hepting—Silent one.
Irene Jacobs—Wonder what she's
thinking?
Margaret James—A1 scholar.
Viola Knudson—A favorite with all.
Irene Lorencz—Hair worries.

Florence Lyttle—Boys are her specialty.
Irene Molnar—Shy smile.
Eleanor Mailander—Call her Rusty.
Gerry Miller—Basketball whiz.
Maxine McDougall—Hubba, Hubba!
Helen Matei—Tries her best.
Myrtle Meirovich—Always gets release
slips.
Irene McNeill—Little girl who gets
around.
Jean Oswald—Has lovely hair.
Don Palmer—Hates girls! (that's what he
says!)
Lee Purcell—Afraid of girls.
Julia Stager—Hep cat of II.
Isabelle Seitz—Really gets around.
Jacqueline Stettner—She's a lot of fun.
Anne Schan—Worries about getting fat.
Doreen Smith—Bookworm.
Joyce Schuck—Swims like a fish.
Eileen Sawchuck—Left us.
Margaret Tigar—Nice kid to know.
Peggy Terry—Full of pep.
Florence Wild—She has red hair.

Back Row—J. Wappel, J. Phillips,
K. Wheeler, B. Reavley, V.
Boychuk, G. Rumpel, B.
Dickie, G. Alexander.

Fourth Row — H. Platana, H.
Schwartz, D. Rosborough, A.
Kayter, W. Papp, J. Simons,
C. Heinrich, J. Chavich, J.
Brockelbank.

Third Row—H. Noga, K. Pretty.

Second Row—L. Phelps, A. Gron-
ick, R. Chapman, A. Kurtz,
P. Sprentz, G. Schneider, G.
Kettering.

First Row—B. Tomchuck, G. Fox,
D. Leier, D. Walker, A. Nel on,
R. Willis, G. Wight.

Missing—G. Liebel.



Back Row—F. Stulberg, Z. Haynee,
D. Dagnone, R. Feesel, D.
MacDougall, B. Maze, D.
Debert, J. Lewis.

Fourth Row—M. Krienke, P. Kar-
nick, K. Yeomans, J. Campbell,
G. Dormuth, R. Kleisinger, A.
Gallenger, B. Kell.

Third Row—G. Bascue, F. Hartl,
N. Boswell, G. Struthers, B.
Byzick, N. Triffu, D. Wilcox,
K. Miller.

Second Row—B. Brandt, H. Man-
dryk.

First Row—R. Gaube, B. Mailan-
der, L. Rowe, H. Collins, L.
Siller, J. Lange.

Missing—G. Bachiu, J. Brooks, A.
Jarvie.



Back Row—J. Garuk, I. Sietz, J.
Stager, D. Hepting, G. Miller,
D. Buchler, J. Geiyer, T.
Goodin, J. Couttie, F. Wild.

Third Row—L. Purell, I. Babiuk,
I. Lorencz, D. Smith, J.
Schuck, W. Evans, F. Homan,
D. Burghart, M. Tigar, J.
Oswald, C. Cattin.

Second Row—E. Mailander, M.
Deutcher, R. Dobrichan, E.
Gettle, I. Molnar, I. Jacobs,
V. Knudson, P. Terry, D.
Palmer.

First Row—B. Fries, M. James,
I. McNeil, L. Bosch, A. Schan,
J. Stettner.

Missing—F. Lyttle, M. McDougall,
H. Matei, M. Meirovich, E.
Sawchuck.





Back Row—E. Denton, D. Herman, M. Bobych, J. Burgess, V. Montan, M. Malhiot, M. Kernechuk.

Third Row—J. Entwistle, M. Christenson, P. Denis, C. Hill, M. MacKay, E. Jasper.

Second Row—V. Ursan, M. Schaeffer, L. Anaka, L. Prinster, S. Petersen, M. Geisinger.

First Row—E. Weidner, H. Hagn, E. Braun, J. Kernechuk, A. Buehler, H. Tiganish, R. Eistetter.

Missing—M. Ward, P. Cronin, D. Zaron, C. Brinkworth, J. Lehman, N. Laub, E. Mocharuk.

Beal Senia
Rita Eistetter
Lynn Tiganish

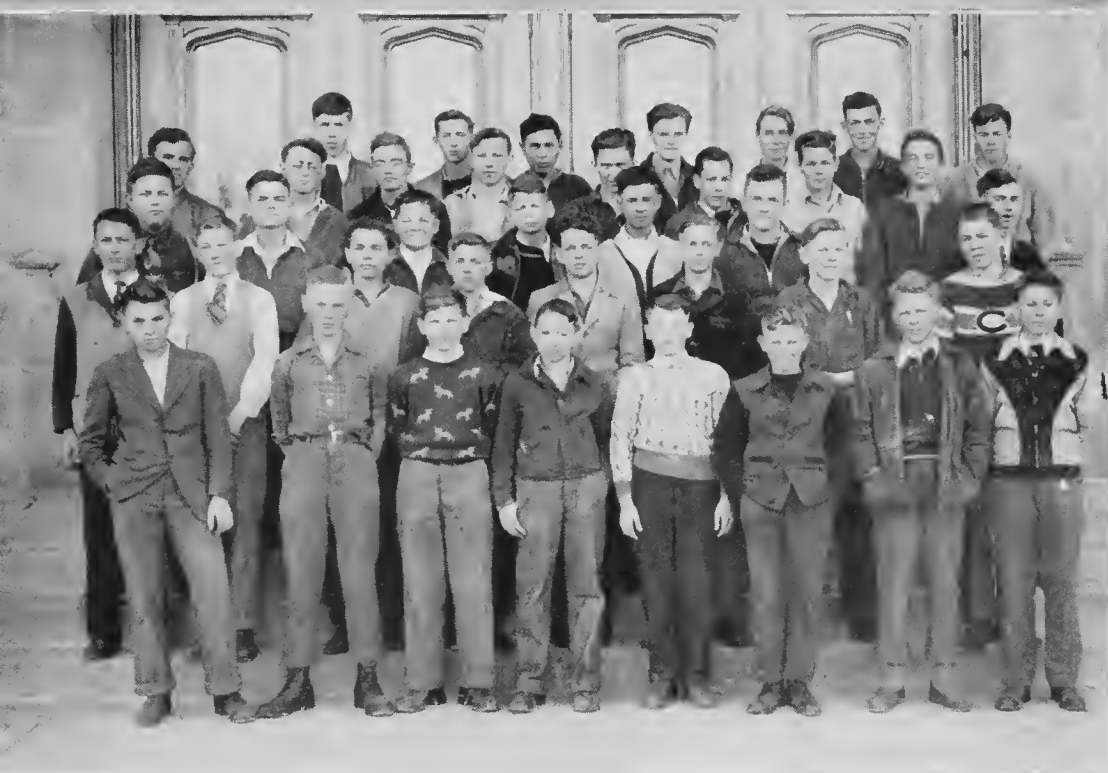


Back Row—J. Deck, G. Chapman, R. Wood, R. Wood, H. Sweet.

Second Row—B. Grebinsky, G. Hotzon, J. McMillin, R. Blondeau, B. Watson.

First Row—R. White, D. Moran, D. Weir, L. Gagnier, B. Kelly, P. Reiss.

Missing—F. Love, D. Shadbolt.



Back Row—D. Forbes, P. Fox, K. Smith, J. Torrie, J. Kain, B. Metcalfe, G. Wright.

Fourth Row—C. Montain, J. Hill, L. Folkeard, F. Claxton, R. Farmer, L. Kerr, H. Hartzog, B. Townsend.

Third Row—D. Bramall, M. Gates, K. Kerr, C. Leach, L. Buseh, T. Townsend, C. Hoodle.

Second Row—R. Hunker, D. Law, C. Gebert, N. Piotrofsky, H. Uhren, A. Piotrofsky, D. Nilson, T. Yarnon.

First Row—H. Schmidt, W. Tomlinson, J. Dielschneider, B. Lorengin, G. Downey, D. Cassin, F. Wilson, H. Lamers.

Missing—R. Wait, E. Machowski, R. Darwin.

1J

Lorraine Anaka—Nice girl!
 Mary Bobych—Quiet in school, but outside?
 Elizabeth Braun—Peewee.
 Joyce Burgess—Never can get her on the telephone.
 Adeline Buehler—The brain wave.
 Cynthia Brinkworth—Form Rep. We couldn't do without her.
 Marlene Christenson—She's keen on 2H.
 Phyllis Cronin—Who's that blue eyed boy in 3F?
 Pearl Denis—Expert at chewing gum.
 Edith Denton—Knows her bookkeeping.
 Rita Eistetter—The ring leader.
 Joyce Entwistle—Comes from Parkman, Sask.
 Mary Geisinger—Industrious worker.
 Dorothy Herman—Has interests in men.
 Clarice Hill—Always lending her mirror.
 Helen Hagn—Bookworm.
 Eleanor Jasper—"Jassy" for short.

Jane Kernechuk—Not bad for a kid sister.
 Marjorie Kernechuk—A whizz at Short-hand.
 Gerry Lehman—Has interests in Scott.
 Nell Laub—Those weekends!
 Elizabeth Mocharuk—Shirley's side-kick.
 Virginia Montan—Hails from Scott.
 Margaret MacKay—A Scotchman at heart.
 Margaret Malhiot—A hockey fan.
 Shirley Petersen—Understands equations.
 Lorraine Prinster—Small, but oh brother!
 Monica Schaeffer—Never has time to do her homework!
 Helen Tiganish—What has 1K got that the other forms haven't.
 Vicky Ursan—The joker!
 Elsie Weidner—Always hits the 80 mark in shorthand.
 May Ward—Has interests outside of school.
 Dorene Zaron—Has interests in Moose Jaw.

1K

Reuben Blondeau—Hails from Lebret.
 Gerald Chapman—Never misses school—what a boy!
 John Deck—Thinks release-slips grow on trees.
 Laurent Gagnier—Skips? Oh never!
 Bernard Grebinsky—The ladies'-man.
 George Hotzon—Supposed to be quite a shark.
 Bob Kelly—Thinks school is tops.
 Frank Love—Lives up to his name, "Rusty".
 Don Moran—The machine shop miracle.

Jim McMillin—Chews and chews—gum.
 Peter Reiss—Prefers to have his feet above his head.
 Don Shadbolt—"The little man who wasn't there"—since Christmas.
 Hugh Sweet—The smile that charms.
 Bob Watson—Quit on us—and took a job.
 Doug Weir—Little but mighty.
 Roger White—Form representative—interests at Scott.
 Ralph Wood—Who knows which is talking?
 Ray Wood—But it was Ralph!

1L

Lawrence Busch—I'll bet he has a brother called "Tree"!
 Douglas Bramall—Jumbo.
 Dalton Cassin—Tiny tot.
 Fred Claxton—The sportsman.
 Joe Dielschneider—Never a dull moment.
 Gail Downey—Form money moocher.
 Reg Darwin—He's been around.
 Roy Farmer—The boy who loves school.
 Paul Fox—An ardent Hockey Player.
 Don Forbes—Hair like a brush.
 Len Folkeard—Hockey enthusiast.
 Carl Gebert—Sequel to Kilroy.
 Morris Gates—Quiet only when sleeping.
 Harold Hartzog—Has a brainstorm every two seconds.
 Ray Hunker—Always drawing profiles.
 Chas. Hoodle—Chance for a steady.
 Jim Hill—What eyes!
 Jack Kain—The scientist.
 Leonard Kerr—He gets along so well.
 Ken Kerr—Oh! brother!

Charlie Leach—A leech is a bug.
 Harold Lamers—More work less talk.
 David Law—The toothless genius.
 Bill Metcalfe—Walt Disney's "Goofy".
 Clayton Montain—The artist.
 Edward Machowski—The guy with an A1 personality.
 Dave Nilson—Typical teen-ager.
 Alois Piotrofsky—Einstein.
 Nick Piotrofsky—Always looking happy.
 Harvey Schmidt—Loves school.
 Ken Smith—"Dark Eyes".
 Jack Torrie—Always smiling through.
 Bob Townsend—He knows more girls—
 Ted Townsend—Girls call him "Van".
 Wilf Tomlinson—"I like gals".
 Herby Uhren—Never where you want him.
 Glen Wright—Pleasing personality.
 Frank Wilson—Ready to boil over.
 Reg Wait—The crooner of 1L.
 Ted Yarnton—Can't fool him.

w. l. west

photographer

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Having our school says we often wonder why we should get an education. But as we grow older it becomes apparent that education is as necessary as eating especially in this competitive world. People compete in their business interests for an education. Helps us to live more than with the rest of the society.

Alcohol

The discovery of alcohol by man was to be for man the greatest cause and source of human misery that our modern times have ever seen. We take this thing too often.

My Vacation

Last year I decided I would spend my vacation in Ontario, with the added anticipation of seeing my grandmother. I started out from Regina by train and after half a day's travel at Winnipeg I was able to roll out at a more desirable location. On a more desirable location, our bus company had one of the best.

Friendships

Friendship is a cherished relationship. History is a whole new dimension of friendship among Christians. It is a whole new dimension of friendship among Christians. It is a whole new dimension of friendship among Christians.

Pictures

We act through a picture without thinking how much work and effort went into the production of a picture. It is difficult to discern the many diverse aspects of motion picture production. It is money and requires great artistic and technical skill. Artists have also handed quality as part of the creative mind has demonstrated a remarkable



WILLIAM SHAKESPEARE

JOE ZIME

LITERARY

Winter Wonderland

Winter! A lovely season and although it means overshoes and mitts, we love it. After the first light snowfall, operations are underway to make rinks. Skates are brought out of the cellar, taken to the repair man to be sharpened; hockey sticks are brought into view along with last year's puck, everything is ready to form the new hockey team.

Girls also bring out their skates, dreaming of skating parties, and polish them so they will be all ready for their first spin of the season. Ski pants are also hauled out, and slacks and wool sweaters and thick mitts.

But skating is not the only sport enjoyed in the winter. Sleighing and tobogganing are in the winter spotlight. Nothing can beat the thrilling sensation of whizzing down hills that are covered with a thick blanket of glistening snow, on a toboggan crowded with rosy-cheeked passengers, or the merry jingle of bells as a sleigh ploughs through the snow while the kids push each other off, their voices ringing out in the frosty night. That's what we love about winter.

—June Williams 4B.

Likes and Dislikes

*Some men like the glamorous kind,
Who have the glamour but no trace of mind
Who never have time for a readable book
And who would starve without a cook.*

*Some men like the real quiet kind
Who seem to worry only about the mind,
The girl who enjoys a quiet night
Reading or listening to a song that's right.*

*Me—I'm just the girl in between
Who loves a book or to sometimes day-dream.
I love to go to a dance or a show
Or a party with my very best beau.*

*I like to stay home once in a while,
To read magazines on the latest style,
You don't need a fortune to have a good time
You can enjoy an evening just on a dime.*

*So whatever kind of a girl you are,
You'll still like the moon and twinkling stars,
But if you like lights and a glamorous time,
Don't go with a guy who has only a dime.*

Marion Bickerdike 3A

Growing Up

Oh my goodness, how you have grown!

I remember when you were just a tiny tot not able to walk, and just crawled around on the floor. You were pretty young then. Then you began walking. You stumbled over chairs, but once while running hit your head on the door, and received a big bump. I suppose you remember? By and by school was begun. My, you were shy. But look at yourself now!

That was thirteen long years ago. About four years back, you were the spectacle of all your visiting aunts and uncles, and all you heard was the same old phrase, "You are all legs and arms!" Wasn't that annoying? Then you had your thirteenth birthday, and were you happy.

High school came at last and were you big! At least you thought so. Even wanting your own lipstick and such things proved that to your mother.

Well, five years have passed since then and you are now somewhat the lady and have had many dates. But you are only eighteen and have plenty of time for marriage.

But, of course, there isn't much I can say for all this, throughout these years except, "My, how you've grown!"

—Nan Korpus 4B

Private Heaven

We shall never really be apart. We CAN'T ever really be apart, for we've been together almost since you were born. Remember, when the war first started, and I worked in the factory where B-17 bombers were first made—or Flying Fortresses as I know you'd rather have folks call you. I remember when you came down the assembly line to my section and a loose piece of your wing cut my hand. Oh, what names I called you!

Do you recall how proud you were of all the parts of the world you represented? Your steel was from a Pittsburgh rolling mill, your copper from Montana's mines, your rubber was brought from Malaya in the days before Singapore fell. Then there was your aluminum from a Tennessee plant, tungsten from China, instrument lenses from upstate New York, carnauba from Brazil for your electrical insulations. Yes, sir, you sure were proud! And I was proud of you too;—especially when the test crew had given you the "works" and the Army gave you the nod of acceptance.

I never told you before, but I really missed you when they took you away to fly the scattered air lanes of the wide world.

You know, it was you, that first gave me the yen to float around those soft white clouds, so I joined the airforce and was shipped overseas.

Honest, I nearly cried the day the commanding officer took us out on the field to introduce us to the fellow who would take us out over the wide ocean to unload bombs on Hitler and Goering and all the rest of that gangster tribe, and found out the fellow was you!

Boy, that was when the fun began, wasn't it! Lots of times I thought it was the end of us when the Jerries poured so many bullets into you that you looked like a sieve. But you always got us back in one piece, even tho' your tail was smashed and half your wing was off. I don't think I ever felt more love for you than the time you flew four and a half weary hours on a single pair of engines—400 miles with your two starboard engines

shot out by enemy fire. Then there was the time you brought us home in record time, because you knew your bombardier, that youngster from the Iowa earned belt, needed immediate attention if he was to be saved. You always did your best by us, no matter what condition you were in, and every one of your crew honours you for that.

You brought us home this time too, even tho' you had to crash to make the field. Now you lie there enveloped in flames and I can't get near to help you. You see, when they dragged me out they found I had a bullet through my chest and they're making me lie on this old stretcher while a doctor is trying to patch things up. But I don't think he'll be successful—that's why I'm not putting up too big a fuss, 'cause I've a funny feeling that tomorrow we'll be flying together again, but this time it will be in our own private heaven with no Jerries or gremlins to harm us ever again.

—Vera James 4B

Monday Morning Reverie

*Our teachers have a theory
That we come to school to rest,
When our weekends make us weary;
It makes me so depressed.*

*So I beat the bell to classes,
Fold my hands within my lap,
Close my eyes behind my glasses
Just to take a little nap.*

*Our teachers all are noisy
To a horrible degree.
They tell me to be silent
When they're talking more than me!*

*But 'spite of all their drawbacks
I really am improving
I do such loads of homework,
To finish up my schooling.*

Helen Wolfe 2B

Swimming

"Sorry, mother, I won't have time to have any supper tonight. Remember, it's swimming at the 'Y'".

So is the cry of the Juniors as they hustle off for their regular Tuesday night swim.

About this time the Seniors are gulping down their food to make it at the pool by 7.30. They arrive just in time to see the Juniors go through their last few minutes of muscle-bending. All the girls certainly look in tip-top shape (shape that is) as they withdraw from the pool to give the Seniors their turn.

Mrs. Calder, (the swimming instructor) tells us "To-night we are going to do some diving." (or diving, which?) She starts us all off by doing a straight spring dive, and as this seems a cinch all the girls are rarin' to go for the tricky ones.

If during the course of last Tuesday evening, some of you heard a terrific explosion, it was not an atomic bomb. No, it was the noise of the Seniors as they lauded after doing their front flips. Wow!!—What form!! What gracefulness! Just because we're black and blue (with a little green and yellow mixed in) from head to foot doesn't say we hit the water hard or anything!

By the time 8.15 comes around, the girls have, in plain English, "had it." They crawl out of the pool and there is a mad dash for the driers.

And so, another swimming night is over and the girls talk (pardon me, yell), back and forth, about the evening's events or should I say 'dents'?

Joan deWitt

Our Golden Memories Together

As we gaze into the fire, you and I together, the flickering tongues of flame recall to us our memories of days gone by.

The golden moment when first I held your slender form, and, with painstaking care pressed you to my shoulder, and listened with intent ear as your message drifted out of the window and sailed away on the fleecy down. I knew then that you and I belonged together, your face too gleamed with the anticipation of times to come.

Do you remember the first time we entered the spotlight together? My heart was bounding like the never ending roll of drums in the darkest part of Africa as I gazed with awe and fear at the sea of faces swimming before us. Then with a shaking caressing hand I held you and turned to face the tidal wave. However, the reassuring feeling of your presence and the coolness of your caress comforted me—then with the first note everything was forgotten, only you and I were in the room; only you and I and the music that poured from both our souls and blended into one beautiful harmony. All too soon it ended; there was the roar of applause and with smiling faces we made a quick exit. What a united feeling! Our first major obstacle had been overcome together.

So years passed, and I entered high school, but still you went with me. At our first orchestra rehearsal, we met our fellows. Rehearsals led to performance—and the greatest night of all—the night we played for the operetta! The scenery, color, dress, suspense and excitement sent prickles of shivers down my spine. Then, at the signal, we filed into the orchestra pit, and at the first note, the curtain swayed and parted. The tension of the audience was relieved in applause and the play was on. Never! Oh never! dear companion, will that night be forgotten—you were looking your very best, and I in my first evening gown. What a moment of supreme delight!

But, dear fiddle, the hour grows late, and we could go on forever, but let us instead close our chapter of memories for the night and wind our way to bed and dreams of the past.

Phyllis Roberts 4B

To a Pair of Dancing Slippers

A new pair of dancing pumps has come to take your place, "Old Faithful", so I must bid you farewell, but, before I add you to the shoe collection, let's reminisce for a while.

Remember the day I purchased you? Your lustrous, black coat attracted me at once. The same coat that time and age have now cracked and wrinkled.

Then there was the first night I wore you to a dance. I stepped, pranced and jazzed. You stood all you could but finally you rebelled. How you rubbed and pinched my poor tired feet! I was glad to put you to bed that night.

You'd cost me a tidy sum, so wear you I must. On you went again and again and off we went to more and more jamborees. Soon we were well acquainted.

How often I told you my innermost thoughts and hopes. You knew how excited I was about going to the country dance. Then why did you fail me that night? Remember how all week long I prepared for the event. Finally, the night came. Off we went to have the gayest time possible. But, just as I was going to try a square dance you failed me. You let go of your heel and I had to sit back and watch the fun. That night, had you been able to talk, we should have had our first quarrel.

To show you that all was forgiven I took you to the shoemaker next day. He banged you, he knocked you around until you promised to hold on to your heel. I took you home and after that no matter how badly I misused you, you held together.

But your young days are gone. Your shiny coat is shabby now and your sole is thin. You have joined the veterans and will soon march along with other shoes on another woman's feet in a foreign land.

—Dorothy Frombach 4B

Afterthoughts

*All we get is homework says
the gang that goes to Tech,
What will we be when we grow up,
A razzle dazzled wreck!
This homework business gets you down
And makes you want to weep
Oh! Please, dear teachers, do be kind—
Don't rob us of our sleep.
We never go to parties, or to dances
or to shows,
We haven't even any time to give
to wooing beaux,
Our hair is straight and straggly,
Our shoes are never shined,
And all because of homework and
the daily schooltime grind.*

Betty Neizner 3A

Dreams Fulfilled

Mr. Wilson and his seventeen year old son, Jim, lived in a rambling, old house on Campbell Street. Jim and his father were very devoted to each other and Mr. Wilson's only ambition in life was to see Jim through college and safely launched into a brilliant career in engineering. Jim's chief concern was his father's failing health and one day Jim burst excitedly into the living room and proudly announced he had a "Job!" Mr. Wilson could not help but smile and wish him luck. When questioned as to where he had secured the position, Jim said, "Mr. Deler's Shipyard."

The next day father and son walked briskly down the street to the intersection. There they said goodbye and each departed to his respective occupation.

As noon drew near, Mr. Wilson, feeling faint, hurried to the rest room, but collapsed in front of the entrance. A doctor was quickly summoned and pronounced Mr. Wilson in very serious condition, the result of a severe heart attack. The news was a startling blow to Jim, who now assumed the responsibility of supporting both his father and himself.

One bright, sunny morning, a few days after his father's attack, Jim awoke with a feeling of light-heartedness. He took his father's breakfast in to him and was gratified to learn that his father was feeling much better. At noon Jim helped his father out to the sunny open-air verandah. There he left Mr. Wilson to spend a restful afternoon.

Arriving at work, Jim met a large crowd of workers curiously grouped around a huge tank. Upon questioning one of the workers Jim learned that Mr. Deler's nine year old son, Maurice, had fallen into the tank. Nobody could get inside the tank because of the small opening. Without any hesitation Jim volunteered to be let down into the tank to try and rescue the young boy. The foreman would not hear of it, saying the danger was far too great and he would not risk it. But Jim begged so hard that at last the foreman consented.

A thick coil of rope was brought and one end tied around Jim. He mounted the iron ladder and squeezed through the small opening on top of the tank. He dug his feet into the bricks on the side of the wall and finally reached the bottom. The beams of Jim's flashlight fell on the unconscious form of Maurice huddled in a corner of the huge tank.

Jim hastily gathered the boy in his strong arms and shouted to be pulled up. Slowly he was pulled up—up. The unconscious figure in Jim's arms gave a low moan and Jim's arms felt as though they

Maybe!

*'Twas the night before that
dreadful exam,
And into my head must
everything cram.
So with books piled high
and papers near,
That dreadful test I began
to fear.*

*But before I start I
really should
Get some cookies and cakes
to make things good.
A pillow or two and an
easy chair,
That's all one needs, to get
marks fair.*

*The clock creeps round,
'tis now past nine.*

*Just to get started, and
all will be fine.*

*But there is the radio
looking so dead,*

*Why not get some music
before more is said.*

*Now slump down into my chair
and gaze far into space,*

*And wonder how that exam
I'll ever face.*

*The class pins I've dreamed of
sprout wings so fast,*

*But I hope that in the future
I can boast that I passed.*

*I pick up a book in one
lone, last attack.*

*And come to the conclusion
that it's brains that I lack.*

*So into the corner all books
I now chuck,*

*And hope that I pass by
some "streak of luck."*

Doreen Jones 4B

Holiday Reflections of a Student

Who but looks forward to the advent of school vacations with relief and anticipation? During the few days before "the holidays" the undercurrent of excitement and impatience manifests itself in divers ways. On blackboards prominent cartoons incessantly remind one of the number of days remaining to be worked through, and last minute exams, come thick and fast. However, one's morale is upheld by the knowledge that he is achieving his goal and that the inevitable arrival of a few carefree, though transitory, days will crown his efforts. With bated breath each receives his report card—and then there follows a clamorous comparison of marks but anon, percentages are forgotten, each bids his fellow an earnest "au revoir" or perhaps an adieu and respective departures are made.

Many are the individual forms of "holidaying". Some will travel, perhaps by train—where the staccato rhythm of the swiftly rotating wheels soon forms a part of your thoughts, but the tiresome trip is more than compensated for by thoughts of a carefree sojourn at your destination. Or perhaps one indulges in sleep and otherwise forms a comfortable stereotyped routine in contrast to the systematic activity of school life. Then there is the odd anomaly,—one who is ambitious enough to clear up any exercises he may have previously not completed.

But as the next school term approaches, new vigour and enthusiasm is born and students begin to contemplate with purpose the return to school. They are eager to have, "knowledge to their eyes her ample page rich with the spoils of time," unfurled. Here is born again, a desire for instruction and training which will enable them to not only acquire money and position but to make a success of their lives; to obtain a moral development thereby enabling them to live as happy, useful citizens.

John Corkis 4A

would break off. Only another few feet! Would they make it? The top of the tank and safety were at last reached.

The eager hands of Mr. Deler took young Maurice from Jim, who suddenly felt very weak. The foreman came forward and congratulated Jim on his splendid courage.

Jim was about to return to his job when a shout behind caused him to turn. It was the foreman who told Jim, Mr. Deler wished to see him in his office. Jim was told by the grateful Mr. Deler that he could not ever repay Jim for the splendid way in which he rescued Maurice. Mr.

Deler said he would do anything he could for Jim and his father. Jim only asked that he be given the assurance of a steady job in order to get the extra medical care needed to completely restore his father's health. Mr. Deler was only too glad to grant Jim's request.

The next morning there arrived in the mail a cheque from Mr. Deler for Jim. This money Jim spent for medical care for his father.

Jim now has his college education and is a brilliant engineer. His father's dreams have been fulfilled.

Betty Neiszner 3A



"THE MOCKING BIRD"

TEVART
CLUB

GLEE
CLUB

Balfour Technical
Writers' Club
Members of
"Quill and Scroll"
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must be constantly
practised and criticised.
It's importance in our daily
lives can be better understood
if we examine the history of
our civilization, and note
that much of progress has
been due to the spreading
of ideas to other people
by means of good writing.
Many great men have
scoted their entire lives
to writing.

DRAMA
CLUB

MACHINE
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REGINA SASK June 1947

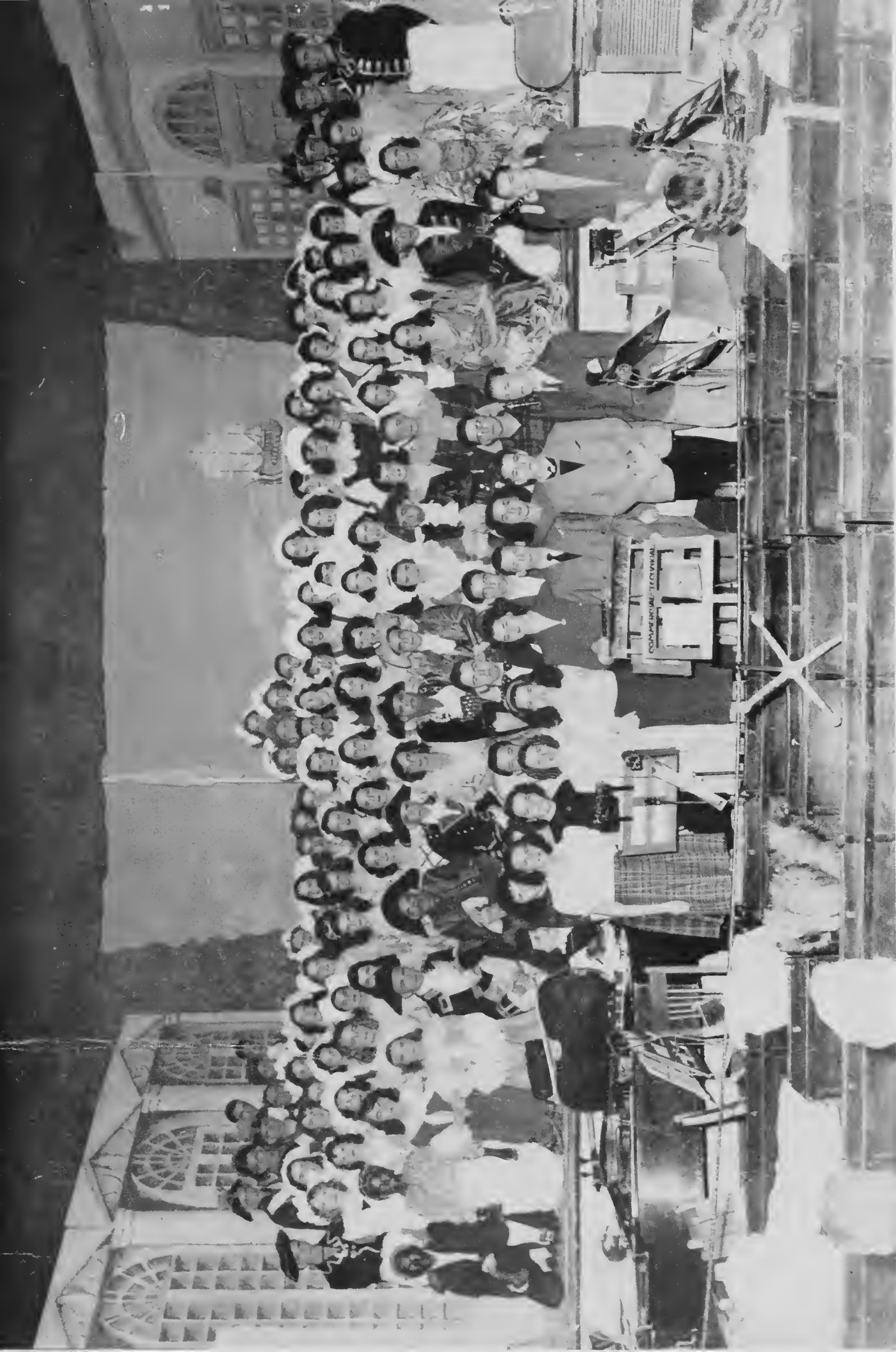
JUNE EXAMINATIONS
DRAW NEAR.

FINAL DAYS SEEM HECTIC
DUE TO CRAMMING

Camera Club

LE
C.F.B.

ACTIVITIES



THE CAST OF "THE MOCKING BIRD"

Glee Club Autographs



The year 1946-47 has been an outstanding one for our Glee Club. Under Mr. Rumbelow's able direction they have taken part in many programmes, each of which has added something to the glory of a good name.

The Glee Club started the season by rendering selections for the Teachers' Convention. Following this was their splendid contribution to the Commencement Exercises. 'Midst a host of obligations our lively musical director and his enthusiastic group found time to put on a musical evening for students and their parents.

The Gyro Club honored the Club twice by asking them to sing, first, at a banquet in the Saskatchewan Hotel and, second, by inviting them to perform in their variety concert, "Stairs for Stars." Once again our singing students gave a good account of themselves, this time at the Carol Festival held at Metropolitan Church in December. The Christmas Literary meeting would not have been

so in keeping with the festive season were it not for selections rendered by the Glee Club and particularly the Hallelujah Chorus sung with time-honored spirit and enthusiasm.

The Operetta, another enterprise, has taken time and effort but the students feel rewarded for the work involved by the producing of a fine show. When the Easter Literary meeting and the Musical Festival are over the Glee Club will close their music books for another term. They have set a fine tradition this season—one well worth striving to maintain in future years. The Club wishes to offer congratulations and thanks to Mr. Rumbelow and to Miss Tufts, his able pianist.

The Orchestra has spent a busy year, too. The school was very pleased to hear their Yuletide Medley at the Christmas programme. The work on the music for the operetta has been intensive but it is a wonderful feeling of accomplishment to have mastered those difficult New York scores.

Glee Club

.. and ..

Orchestra

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Camera Club

Do you know where the Camera Club photo labs. are? There is one on the east side of the Auditorium, at the top of the stairs, and one just by the music room, downstairs. The meetings are held once a week every Monday to be exact, in Room 14, and a little discussion is held, then the members start on their printing and developing films under the supervision of Mr. Platt. The members experiment with many different types of photography including photo-flash, flood-light, and enlarging. The President, Don Munro, and the Secretary, Nick Nencescue, have had a job in solving problems on photography. Construction classes

were held in the wood working department on making enlargers and printing frames.

This club is emphatically a "shoe string" club. Expenses are kept to a minimum. No equipment will be bought where members can make the item themselves. No more members will be admitted to the club this year as it is fairly well crowded already. However, new members will be admitted after the summer holidays.

The club now has a membership of 24, the largest since its inception in 1942.

This organization is growing better every year, and why not? There are few more fascinating hobbies.

Stamp Club

On the evening of Tuesday, January 17, 1947, Tech's stamp enthusiasts assembled in Room 5 to organize a Stamp Club with Mr. Mitchell as the amiable and expert staff adviser. John Moroschan was elected President and Nick Nencescue was given the office of Secretary Treasurer. It was decided to limit the membership to thirty students who might belong to first, second, third or fourth year. As yet the membership is not closed and anyone interested in joining is asked to contact one of the officers.

Every Tuesday evening the Club meets to enjoy a programme which promotes an understanding of stamps and to give a greater appreciation of their worth. It is not necessary for prospective members to know anything about stamps or be philatelists in order to join this club. You will be sure to learn all you want under the expert supervision of Mr. Mitchell.

Next season we invite more students to share in this enjoyable study

French Club

Le Cercle Français Balfour—

"Mesdames, Messieurs, il est a present . . ." With these words the C. F. B. gets under way. "Seances" are held regularly every other Monday evening usually in the Alpha Tau room. This year with Miss Clermont as the capable staff adviser the Club got off to a good start. On September twenty-third, the third and fourth year students held an organization meeting in the music room and on October seventh the executive were elected as follows:

PRESIDENT—John Corkis.

SECRETARY TREASURER—Ann Good-murphy.

VICE PRESIDENT—Alan Gomez.

SOCIAL CONVENER—Marilyn Boyle.

There are twenty-one enthusiastic members who share the desire to acquire more fluent French. The programmes consist of singing French songs, listening to French records, games played in French, reading the French newspaper "La Presse," composing plays and producing skits, perusing the Dupuis catalogue and enjoying the occasional social evening.

The friendly and interested attitude which prevails at the Club meetings inspires self-confidence thereby enabling all who attend to agree that "les travaux du jour etaient utiles et agréables."

Back Row—H. Kruger, E. Ozembloski,
P. Leveille, R. Reavely, E. Dormuth,
H. Mader, J. Moroschan.

Second Row—D. Smail, A. Scheske, I.
Duthie, Mr. Platt, L. Mills, M. Butler,
D. Palmer.

First Row—L. Javorik, E. Lumb, N.
Nenecescu, D. Munro.



Back Row—H. Kruger, N. Petrinack, N.
Nenecescu, J. Moroschan.

First Row—L. Purcell, E. Lumb, D.
Palmer.



Back Row—J. Petreny, H. Saxby, R.
Brown, G. Bradley, D. Monco, R.
Nakagawa.

Third Row—M. Boyle, K. Ursaki, Miss
Clermont, J. Smith, I. Francis.

Second Row—N. Korpas, H. Janz, J.
Klassen, A. Goodmurphy, S. Murphy.

First Row—N. Bing Wo, B. McLavish, D.
Yee Chun, J. Corkis.



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- No one likes to think that his own ceiling IS zero. We all are fairly sure of our own ability to see ahead is quite as good as the next fellow's.
- Nevertheless, ALL humans are subject to a limited range of vision. That is what makes individual planning so difficult.
- The welfare of our province is synonymous with the welfare of youth. That is why labour laws have been designed to protect young men and women starting out in life. Not by guesswork . . . not by accident, but by carefully analyzing the experiences of the past and building labour conditions to meet the contingencies of the future.
- Minimum wage laws . . . holidays with pay . . . hours of labour . . . Trade Apprenticeship Training and testing. These and other labour laws provided by your government, assure you of fair and equitable working conditions when your school days are over.

Planning . . . not for today alone,
but for the future.

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HON. C. C. WILLIAMS
Minister

W. K. BRYDEN
Deputy Minister

Tekart Club

The Tekart Club made its debut at Balfour this year with the purpose of furthering the knowledge of art for those interested. Twenty persons made up the membership this year with hopes of expanding and receiving a greater number of members in future years, for we feel sure that this is one club that will become bigger and better.

Several meetings were made more interesting by the presence of guest speakers who passed some pointers on to us. Mr. E. Baker of the Saskatchewan Wheat Pool photography department entertained us one evening with colored

slides of the north country and Indian settlements.

Members were kept hopping all year putting out posters for various clubs including the Alexandra and Kinette Clubs, and decorations for the Hallowe'en and other dances were made by the club under the convenership of Danny Yee Chun.

The executive for the year consisted of President, Joe Varro; Vice President, Norah Brandon; Secretary Treasurer, Danny Yee Chun; Social Convener, Alan Bell; Programme Convener, Grayce Fodey, and Activities Convener, Joe Soehn.

Writers' Club

With an eye to the social as well as the creative aspect of the craft, the writers of Balfour decided to form a fraternity this year. Under the direction of Mr. F. Rawlinson, an organization meeting was held early in the fall. The officers elected were; Lew Davidson, President; June Williams, Vice President; Isabel Radu, Secretary; Harold Crossman and Barbara Stemper, Councillors. Mr. Rawlinson was chosen as Adviser to the club and Mr. A. Hodgkins as Honorary President.

The club joined the Quill and Scroll, an International High School Journalistic Society, and became the only Regina Chapter. Members who qualified and

were initiated into the Quill and Scroll received the distinctive pin and membership card. The club is open to students of Third and Fourth year and Special classes.

Mr. Don MacMillan accepted the club's invitation to become its sponsor and was initiated with Mr. Hodgkins. Mr. MacMillan autographed the two copies of his book "Only the Stars Know", which are now in the school library.

The purpose of the club is to raise the standards of writing in the school and to encourage the younger students to write by giving them a goal to work for—membership in the Quill and Scroll.

Balforum

As has happened in years gone by, it happened again one bright, crisp October morning, there appeared the first edition of the Balforum for the year 1946-7.

However, a lot of preliminary work went beforehand in order to get the first edition ready for the printers. To get this done, the staff of the Balforum was organized under the capable Editorship of June Williams. In years before the Balforum was organized into two staffs—Morning and Afternoon, but this year for purposes of efficiency and consolidation, there was only one staff for both Morning and Afternoon Schools.

To get a School Paper out for publication means a lot of hard work that most students never stop to think about and a few of the things that have to be done are: 1. Business Manager makes contacts with printers and sets dates for publication, etc. 2. Advertising solicitors are sent out next. 3. Editor and Managing Editor hand out the Assignments to the various reporters of the different depart-

ments. 4. Material comes back to be read and typed. 5. Taken to the printers and galley proofs are made up. 6. Galley proofs are proof-read and Make-up Editor sets up the paper as it will appear. 7. Dummy paper is sent back to printers and a proof copy is received of the actual paper and is proofread again. 8. Paper has reached its final stage—publishing. This is what your Editor and her staff have to go through (no wonder Editors go gray).

This has been a big year for "The Balforum"—reporting on the Canadian Aid to China Fund Drive, the Operetta "The Mocking Bird", Convocation Exercises, and the last issue which was respectfully dedicated to Mr. Hodgkins. During the year also, "The Balforum" was sent to all corners of the globe and from these corners have come replies of congratulations on such a swell paper.

And out of all this, resulted five issues of the Balforum,—and so—a bouquet to June and her staff for a swell paper, "we're proud of Tech and its paper".

Front Row—D. Yee Chun, B. Tait, J. Robinson, A. Giesselman, I. Varro, I. Young, A. Bell.

Back Row—R. Brown, E. Biggs, P. Brooks, W. Wilson, J. Soehn, G. Fodey, N. Brandon, J. Varro.



Back Row—V. James, J. Williams, G. Perfect, Mr. Rawlinson, L. Davidson, Mr. MacMillan, A. Bell, B. Wright.

Front Row — Mr. Hodgkins, S. Wait, I. Francis, H. Jauz, T. Johnson, I. Radu, H. Masnick, H. Crossman, D. Dean.



Back Row—B. Rees, V. James, A. Bell, I. Radu, B. Berry, D. Yee Chun, E. Lambrecht, N. Bing Wo.

Front Row—B. Stemper, L. Wright, J. Williams, A. Burns, L. Fisher, E. Hastings.



Library

That *place* that does contain
My *books*, the best companions, is to me
A *glorious court*, where *hourly* I converse,
With the old sages and philosophers;
And sometimes, for variety, I confer
With kings and emperors, and *weigh* their
counsels.

—Beaumont and Fletcher.

The *place* is Balfour Tech., the *books* are the 4,000 and more that line the walls in the *glorious court*, library to you, where *hourly*—from 8.30 to 5.00 p.m. to be exact—the students browse around. A part of this time is given to library classes, each class having one period a week, and the remainder of the time is set aside for reference reading and research.

An ever-smiling Mrs. Hyland *weighs* our *counsels* when the going gets tough, and gives with that extra little information needed to complete a school project or stiff assignment.

A column in the Balforum and a bulletin board in the library bring new books to the attention of the students.

And here in this sunny, quiet room, where bright red geraniums stand like sentinels on the window sills, the Balfour students "treat books as some do lords; they inform themselves of their titles, and then boast of an intimate acquaintance."

Drama Club

THE EXECUTIVE:

President: Jean de Witt.

Secretary: Doreen Catton.

Staff Advisors: Miss C. O'Connor.

Mr. W. L. Darnell.

Mr. C. F. McDonald.

Mr. R. E. P. Spicer.

Something new in the way of fine entertainment, was Tech's Drama Night. Three plays were presented: FIRST DATE, WAYSIDE WAR, and A QUESTION OF FIGURES. The Glee Club contributed some lovely musical numbers. All in all, it was an evening of perfect entertainment. The proceeds of this show

went to the "Canadian Aid to China Fund", and it was due to this that the school finally obtained their goal of one thousand dollars.

Also, Miss O'Connor's play, "Wayside War", entered into the Saskatchewan Drama Festival on February 20th and 21st. This play received special commendation, and Sheila Murphy as "Alicia Pemberton", won the Best Actress Award, chosen from the plays of these two nights, which included Regina and district.

Combining these two main events, the Drama Club has had a very successful year, and we will be looking forward to productions like this again next year.

Latin Club

In October of the Fall term several of Tech's students interested in Latin assembled under the efficient and helpful staff leadership of Miss Lee. Thus the second year of this ambitious enterprise got under way.

The aim of this group is to master the mysteries of declensions and conjugations thereby gaining an understanding of the basic language. To this end ten members earnestly ply away at exercises for at least an hour every Monday and Wed-

nesday afternoon. The friendly class procedure of these meetings fosters interest in this reputedly "dull subject" and thus each student tackles his exercises with diligence.

Such voluntary application in order to secure the widest possible education to fit them to meet the problems of life ought surely to merit success for these students.

The members hope for a happy future for the Club and that others with as much enthusiasm will succeed them.

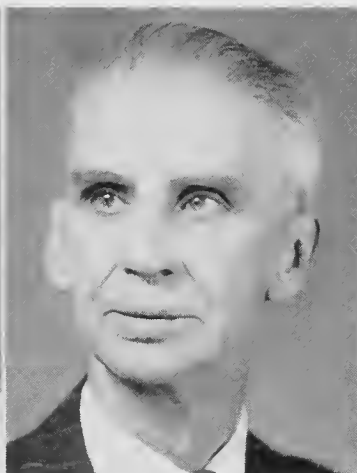
Maintenance



I. J. Harris



P. Jasper



G. Pollock



O. Skundberg

Missing --T. Bell, J. McEwan

A Question of Figures

I. Loucks, A. Scheske, M.
Boyle, B. Beng, P. Banlevic,
A. Petrescu.



His First Date

L. Davidson, D. Catton, A.
Bell, R. Armstrong, M. Blair,
Gobrowsky.



Wayside War

G. Sage, J. McLeod, A. Tufts,
S. Murphy, C. Isley.





Girls' Athletic Council

Back Row—M. Miller, E. Hastings, P. Daurie, J. Pomeroy, D. Ellis, L. Rogers.

Front Row—D. Jones, E. Lambrecht, Miss Gregor, P. Roberts, R. Wolfe.

Missing—R. Neiszner, D. Catton, M. Wrobel.



Curling

Back Row—D. Young, P. Euteneir, D. Boesch, R. Brown, B. Williams, N. Bing-Wo, B. McGillivray, C. Barber.

Front—D. Wilkinson, B. McLavish, D. Moneo, B. Hoyer, H. Leuzip, F. Smith.



Curling

Back Row—R. Tullock, D. Slager, D. Bailey, B. Paisley, B. Barmby, B. Jolly, H. Crossman, J. Palyga.

Front—L. Frostad, H. Miller, S. Caragata, A. Klassen, A. Taylor, K. Fermier.

The Machine Club

The officers of this club are the following:

PRESIDENT—Ralph Waldo.

VICE PRESIDENT—Dan Moneo.

SECRETARY—Dan Moneo.

CHIEF WIPER—Bill Lang.

CLUB ADVISER—Mr. H. W. Bond.

The membership is composed of third and fourth year students with several second year boys selected by the executive.

Some of the Club's activities include making of games for the school and completing jobs that bring money into the treasury. At each meeting one member leads a discussion on a chosen topic of interest.

To date this year the club has had two social evenings and is looking forward to the usual spring picnic at Boggy Creek. The boys in this club not only enjoy get-together evenings but also much practical mechanical experience.

Badminton Club

The Badminton Club got off to a good start this year with a total enrollment of 15 members. An executive was elected, consisting of Harold Crossman, President; Ralph Waldo, Vice President; and Carol Engles, Secretary Treasurer. Members meet each Monday and Tuesday night in the gym to wield rackets, and watch the birds. The instruction is under the capable direction of Mr. McLean and Mr. Holash.

After Christmas members started to turn out regularly and a tournament was arranged with Scott, taking place on March 10th. Tech. copped the laurels by 15 points ahead of Scott. A second tournament is planned with Central on March 14th.

Enthusiasts turning out were: Joe Petreny, George Bradley, Roy Nakagawa, Dale Child, Evelyn Waumbach, Marjory Toth, Maeolla Felske, Ron Brown, Ervan Harlos, Terry Woods.

Bowling

The first half was won by Meek's and Smith's teams, each having 17 points. Since Christmas Leach's team has set the pace. On February 22 Regina bowlers visited Moose Jaw for friendly games. Moose Jaw returned the challenge on March 1.

There are 80 enthusiastic future bowlers in Tech's bowling league this year, and from all reports there really are future champions among us.

Machine Club

Back Row—R. Waldo, D. Moneo, B. McLavish, H. Dean, G. Bradley, B. Lang, D. Hamilton, J. Moneo, Mr. Bond, A. Pearce.

Front Row—K. Powless, H. Relke, K. Hamilton, C. Dean.

Badminton Club

Front Row—R. Waldo, R. Nakagawa, G. Bradley, M. Felske, R. Brown, J. Petreny, H. Crossman.

Printing Club

Back Row—J. Varro, O. McDougall, H. Hameluck, C. Barber, J. Hogg, B. Wenger.

Front Row—D. Yee Clun, R. Waldo, B. Lang, J. Suderman.

The Printing Club

As a younger club in the school one might not expect to see much activity. However, this, without a doubt, is one of the most industrious groups at Balfour Tech. with a membership exclusively for boys.

The sponsor of the club and owner of a great deal of the equipment is Mr. Imbery.

As a result of the skill and ambition of such members as:

Harold Hamluck	Orman McDougall
Paul Ursaki	Joe Varro
Bill Lang	Danny Yee Clun

the following projects were possible. First, the Christmas Cards were designed and printed for teachers and students. Second, the operetta tickets were printed, as were also the tickets for most of the school dances. Besides this, letter heads were arranged for the Students' Council note paper.

The money received for some of this work is used for activities such as a party held on February first and also for a final social evening to be shared by the Machine Club.





Senior Girls Swimming

Back Row—L. Rheilander, M. Ritchie, B. Pentz, I. Keil, S. Wait, L. Griston, M. Morrison, V. Sileskanko, N. Brandon.

Front Row—D. Strong, L. Strong, D. Ellis, A. Hungle, M. MacDonald, D. Verhoff, B. Bingham.



Junior Girls Swimming

Back Row—E. Deitrich, C. Cattin, P. Roberts, G. Roberts, I. Turner, P. Shannon, E. Kozack, E. Bartel.

Middle Row—I. Dinu, G. Petersen, F. Walker, L. Rodgers, L. Rodgers, E. Rumpel.

Front Row—J. Garnik, M. Schaeffer, D. Roscoe, B. McKenzie, E. Lambrecht.



Girls' Fastball

Miss Gregor, Pat Daurie, H. McCann, E. Brown, I. Dinu, E. Johnston, D. Jones, P. Roberts, E. Smith.

Seated—L. Mowrey.

Missing—B. Moser, H. Schlosser, D. Jewitt, M. Herden.

Senior Girls' Basketball

Back Row—L. DeBolt, M. Barrett, N. Korpus, Miss Gregor, E. Lambrecht, P. Roberts, E. Johnston.

Second Row—D. Catton, J. Pomeroy, L. Mowrey.

In Front—E. Smith, E. Hastings.



Junior Girls' Basketball

Back Row—G. Roberts, A. Nazarchuk, Miss Gregor, L. Dudiak, M. Miller.

Middle—D. Richardson, R. Barnes, H. McCann, M. Trenker, D. Balburnie.

Front Row—M. Blair, L. Rodgers, L. Rodgers, Pat Daurie.

Missing—R. Neiszner.



Girls' Track

Back Row—M. Barrett, Miss Gregor, D. Richardson.

Middle Row—E. Brown, M. Larson, L. Mowrey, L. Rodgers, I. Turner, L. Rodgers.

Front Row—P. Roberts, E. Johnston, M. Miller, D. Jones.

Missing—M. Herden, E. Robillard, H. Schlosser, I. Cleniuk, P. Rattray, P. Smith, M. Sebelley, M. Leverick, I. Francis, F. Walker.



Girls' Athletic Council

The Council is organized to further the interest of sportsminded girls and to promote a definite school spirit.

PRESIDENT—Edith Lambrecht.

VICE PRESIDENT—Doreen Catton.

SECRETARY — Phyllis Roberts. TREASURER —

Meetings are held every second Monday of the month in the Alpha-Tau Room. Each girl represents an organized sport, and makes a report on its progress. This is the first year a Girls' Athletic Council has functioned in this school and much credit is due Miss Gregor and these few girls for the splendid job they are doing.

Inter-Form Basketball

Basketball between the different forms was started early in the fall, but had to be postponed during the period of league games. Inter-form Basketball was organized in order to interest girls in sports, and in order to train girls for school teams. In inter-form games the referees were girls on the Sr. Girls' Basketball team. These games will be renewed at the end of the league games which will probably be the beginning of March.

Girls' Inter-Form League

About fourteen rooms entered teams in this league. Games were played in the morning and afternoon as well as in the evening to accommodate the different schools. The final game was played between 4B and 2A with 4B winning the championship pennant by one run.

Girls' Track and Field 1946

Here it is at last! News about 1946 Girls' Track and Field Team. The girls made 127 points at the meet held at the Exhibition Grounds. The Meet was under supervision of the S.R.M. and all events were run off as scheduled despite the cold, rain, and mud. No records were broken but our own Doreen Jones made the best broad jump and Elva Johnston was the best in the javelin and discus throws. As usual, the relays attracted the most spectators with Tech. placing second in the Midget and Senior and third in the Junior. The girls welcome all newcomers to join us in the Track and Field Trials this spring.

Girls' Fastball 1946

Tech. girls started out with a bang by handing Central a 12-6 defeat. Twice Luther defeated our team by 11-5 and 8-5 scores. Scott battled Tech. to a 7-7 tie. Central emerged as League Champions losing only one game and that one to Tech. All Tech. practices and games were held at 5.30. It is felt that if all our ballplayers could find it convenient to turn out for practices and games, we could have a championship team this spring.

Girls' Tumbling

What's all the noise in the gym on Wednesday at 6.30? The Tumbling Club got off to a good start last fall with squad leaders Ruth Wolfe, Marjorie Wrobel, Lily Mearns, Lillian and Lorna Rodgers. We are busy practising for a short display soon.

Senior Girls' Basketball

With five teams entered, the Senior Girls' Basketball League got off to a fine start last November. Central and Tech remained undefeated in the first half of the league. Tech's only loss was 19-18 score to Central in the second half of the league. The championship game played at Regina College saw our girls crumble under a 31-5 defeat by Central. We had a fine spirit among the players and wish them much success next year.

Girls' Swimming

Every Tuesday evening since last October, Tech. girls have been going to the Y.W.C.A. for swimming instruction. A record membership existed then, but why has it dropped so suddenly?

In the Swimcapade did you know that Tech. Girls won three relays against Scott? Led by Betty Bingham, the Seniors are practising for the Swim Meet in April. See you there! This has been a very worthwhile club and hope it will continue to receive the Students' support.

Cheer Leaders

Now it's time for the rest of us to do the cheering for Tech. Cheer Leaders who braved the mud and rain to be at all our rugby games. If they are an example of school spirit Tech. has nothing to worry about.

Junior Boys' Basketball

Balfour Tech's Junior Basketball team is made up of the smallest and lightest boys in the Inter-Collegiate League, but they have a lot of fight in them. Members of the team are: Jack Leibham as captain, Ray Hewak as our high scorer and Ervan Harlos, Frank Leffler and Lloyd Stepherson. Jim Lysack is our starry guard and also plays full time of games. Art Beliek (Tiny Tim) and Arnold Taylor are the other guards. The coaching duties are carried out by Mr. Holash.

Rugby 1946-47

We didn't win the Rugby this year, but we should be proud of the boys who took an active part on the team. At the beginning of the year 40 boys, big and small, turned out to try for the rugby team. All tried very hard and when the season opened, plungers like Smith, Robertson and Prizeman gave opposition a lot of trouble. Bradley's big boot came in handy until a stiff leg kept him out of action. Then there are boys like Varro and Jolly who were hurt in pre-season practice and weren't able to play in the games. The coaching was handled by Mr. Mackenzie and Mr. Holash.

Senior Boys' Basketball

The Senior team, coached by Mr. Craig, is playing a fine brand of basketball, both on the offensive and defensive. Smart, fast passing and driving made opposing teams take note. There are five forwards and the strategy used is to have any three forwards work on a line. The three guards can be relied on to hold the opposition down.

With two holdovers from last year, Nadoraznick and A to Z, graduates from Junior ranks Klassen, Woods, Stager, and a sprinkling of newcomers, Tech. was deep in there trying.

Hockey

Back Row—S. Salminen, G. Durbin, R. Brown, Mr. Mutch, B. Giokas, B. Jolly, A. Taylor, P. Masnick.

Second Row—K. O'Neil, B. McMillan, B. Ballantine, J. Palyga, M. Karst.

First Row—M. Bregg, F. Smith, A. Belick, K. Dempsey.

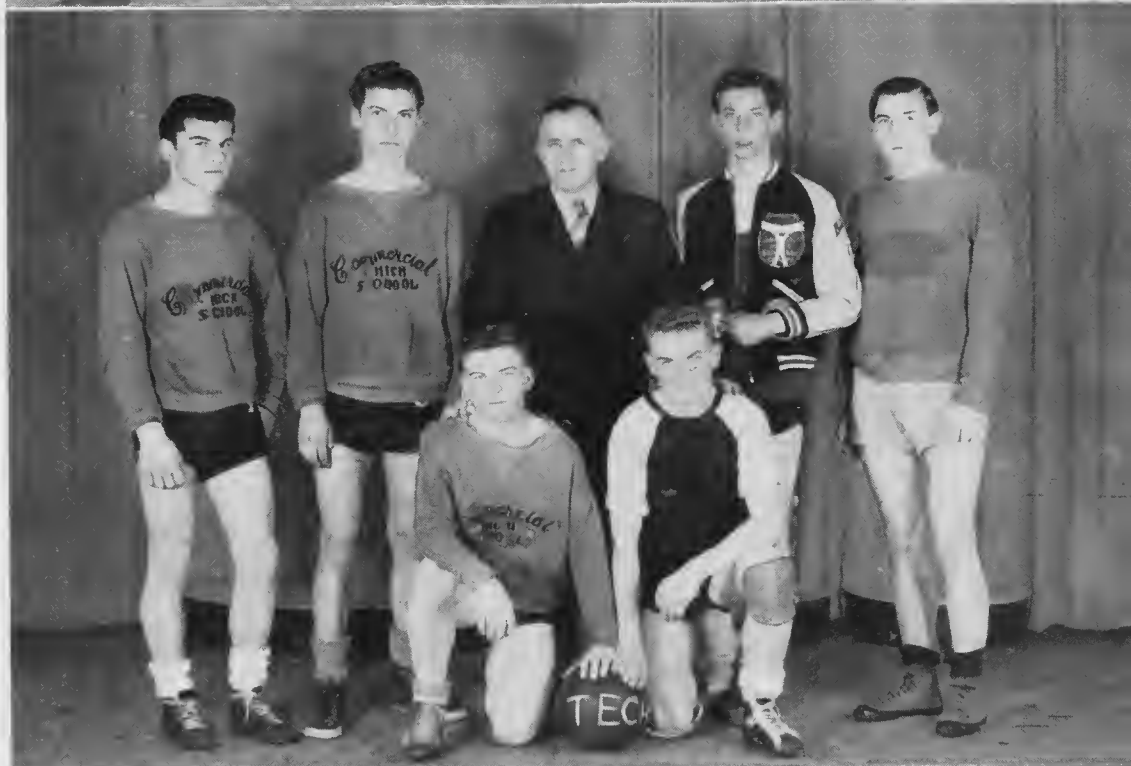
Missing — S. Haymore, H. Schmidt.



Basketball

Back Row—M. Tabaska, M. Nadoroznik, Mr. Craig, H. Miller, F. Stager.

First Row — T. Woods, A. Klassen.



Rugby

Back Row — J. Keichle, T. Smith, B. Barnby, R. Brown, S. Kostichuk, B. Jolly, D. Boesch, B. McGillivray.

Third Row—B. Ballantine, Mr. Holash, Mr. Mackenzie, G. Bradley, J. Palyga.

Second Row—S. Salminen, J. Petreny, H. Crossman, A. Taylor, D. Bailey, S. Smith, T. Woods.

First Row—B. Robertson, B. McMillan, B. Prizeman, L. Kobyashi, A. Belick, N. Bing Wo.



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Athletic Awards

Here's something new for our athletics:

An award system whereby students can win red bands and eventually a school "B" for participation in intra-mural and school teams was set up by the Physical Education Dept. In the Spring a "Color Night" is being planned at which awards will be presented.

Have you read the Award System which has been posted on the athletic notice boards?

1. Red Bands—for being on a room or school team.

2. Crest—For being a member of a winning inter-collegiate team.

3. School Letter—1. 3 red bands—two a Senior team; 2. 60% average—academically; 3. Personal qualifications.

4. Cups presented to most outstanding boy or girl athletes of the year.

This is a start in fostering more participation in team athletics, and it is hoped that in the years to come this system will continue with more athletes winning awards. Best of luck in your efforts.

Hockey

After trying hard for years, Tech's hockey team finally brought home the Lang Trophy, emblematic of Inter-collegiate Hockey supremacy for 1947. The hockey team had a very good year losing only one game, that against Scott, and battled to a tie with Luther. The last two games were both shutouts for Fred Smith and the hockey title for the school.

All the players join in thanking Mr. Mutch and Bill Giokas for a swell job of coaching.

Curling Club

For the first time Tech organized a curling club with Mr. Lewis' assistance. During the Christmas holidays a rink went to Winnipeg which included B. McGillivray, D. Boesch, K. Fernier, and B. Williams. B. McGillivray, D. Slager, D. Wilkinson and H. Lenzin were the rink which entered into the playoffs in Regina, losing to Central 9-7.

During the season we had bonspiels. Robinson won the first bonspiel and he tied with McGillivray for the second 'spiel. Crests were distributed to the club members by B. McGillivray. Here are the standings as the league concluded:

	Won	Lost
Robinson.....	5	2
McGillivray.....	5	2
Caragata.....	4	3
Fernier.....	4	3
Tulloch.....	3	4
Boesch.....	3	4
Williams.....	2	5
Cole.....	2	5

Junior Boys' Basketball

Back Row—J. Lysack, A. Belick, R. Hewak.

Front Row—L. Stephenson, Mr. Holash, J. Leibham.

Missing—E. Harlos, F. Leffler, A. Taylor.



Girls' Tumbling

Top—D. Strong, E. Lambrecht, L. Strong.

Middle—S. McGregor, R. Wolfe, G. Peterson, N. Reader.

Bottom—F. Walker, L. Rodgers, L. Rodgers, M. Wrobel, P. Shannon, Miss Gregor.



Cheer Leaders

Back Row—L. DeBolt, M. Miller, J. Pomeroy, D. Ellis, F. Weigl.

Front Row—G. Gibson, A. Klassen, L. Stephenson, A. Bell.

Missing—S. DeBolt, A. Dixon, M. Ritchie.



The Beacon Address Book

*Remember your pals when they're far away,
Jot down their addresses for some future day.
When friends who are dear aren't far from here,
Give them a chime from time to time.
(Brother can you spare a dime?)*

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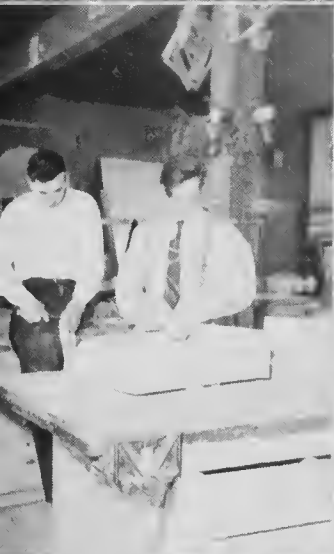


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by
DANNY
XEE CLUN

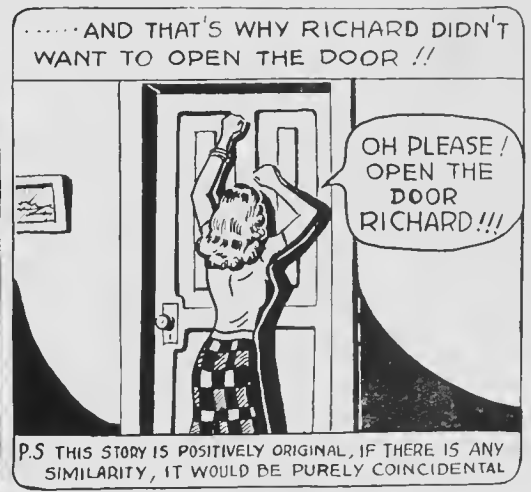


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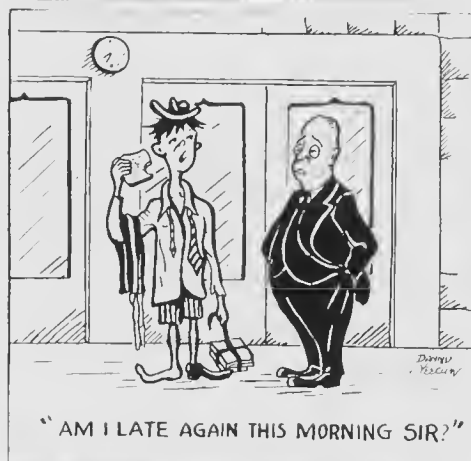
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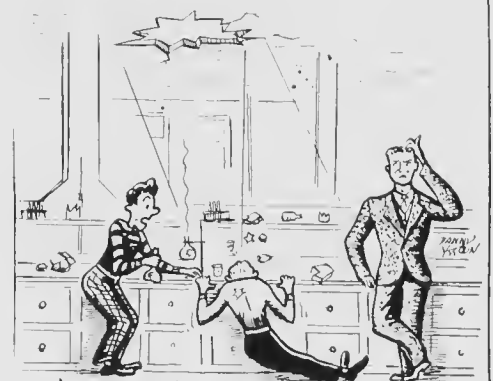
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